Audition Repertoire - May 31, 2022 2nd Horn (core) - 4th Horn (core) 5th/Utility Horn (Per Service)

<u>Solo</u>

Mozart Horn Concerto No. 2 (K.417) or No. 4 (K.495) (Exposition of 1st Mvt. only)



Horn 2 Excerpts

| Bach | Brandenburg Concerto No. 1 in F major, BWV 1046 Mvt. 4: Trio (no repeats) |
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| Beethoven | Symphony No. 3 in Eb major, Op. 36 (Eroica) Mvt. 3: Trio, m.171 - 205 |
| Beethoven | Symphony No. 7 in A major, Op. 92 Mvt. 1: m.84 - 102 |
| Beethoven | Symphony No. 8 Mvt. 3: Trio (with repeats) |
| Brahms | Variations on a Theme of Joseph Haydn, Op. 56a Variation VI |
| Mahler | Symphony No. 1 in D major (Titan) Mvt. 3: 4 after [13] - [15] |
| Mahler | Symphony No. 3 in D minor Mvt. 1: pickup to [29] - [33] |
| Mahler | Symphony No. 9 Mvt. 1: m.4 - 7 after [2] |
| Shostakovich | Symphony No. 5 in D minor, Op. 47 Mvt. 1: 2 after [17] - beat 2 of [21] Mvt. 1: [36] - 4 after [38] |
| R. Strauss | <i>Don Juan</i> , TrV 156, Op. 20 17 before [O] - 9 after [O] |
| R. Strauss | <i>Don Quixote,</i> TrV 184, Op. 35 Variations 7 and 8 |
| Tchaikovsky | Symphony No. 4 in F minor, Op. 36 Mvt. 1: m.1 - 20 |
| Wagner | <i>Das Rheingold</i> Prelude: m.35 - 66 |

Horn 4 Excerpts

| Beethoven | Symphony No. 9 in D minor, Op. 125 Mvt. 3: m.83 - 99 |
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| Brahms | Piano Concerto No. 2 in B-flat major, Op. 15 Mvt. 2: Trio, m.163 - 215 |
| Dvorak | Symphony No. 9 in E minor, Op. 95 Mvt. 1: m.16 - 27 Mvt. 3: m.117 - 134 |
| Mendelssohn | Symphony No. 3 in A minor, Op. 56 Mvt. 2: m.189 - 223 |
| Weber | <i>Der Freischutz</i> Overture m. 10 - 25 |

All applicants must be prepared to play all listed excerpts