

Core Percussion Audition Repertoire

September 17 & 18, 2018



Solo - Marimba

Player's choice: One 4-mallet movement from either
Bach's Sonatas and Partitas for Solo Violin or Cello Suites

Excerpts - Xylophone

Copland	Appalachian Spring: Suite (Full Orchestra)
Gershwin	Porgy and Bess: Overture
Kabalevsky	Colas Breugnon: Overture
Kodaly	Hary Janos: Suite

Glockenspiel

Debussy	La Mer
Dukas	The Sorcerer's Apprentice
Ravel	Mother Goose: Suite
Respighi	Pines of Rome, P.141

Vibraphone

Bernstein	West Side Story: Symphonic Dances
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Snare Drum

Prokofiev	Lt. Kijé: Suite, op.60
Prokofiev	Symphony No.5 in B-flat major, op.100
Rimsky-Korsakov	Capriccio espagnol, op.34
Rimsky-Korsakov	Scheherazade, op.35
Shostakovich	Symphony No.10 in E minor, op.93

Tambourine

Bizet	Carmen: Suite No. 2 – Dance Boheme
Dvorak	Carnival Overture, op.92, B.169
Rimsky-Korsakov	Scheherazade, op.35

Cymbals

Rachmaninoff	Piano Concerto No.2 in C minor, op.18
Tchaikovsky	Romeo and Juliet Overture-Fantasy, TH 42c
Tchaikovsky	Symphony No.4 in F minor, op.36, TH 27

Triangle

Bizet	Carmen: Suite No. 2 – Dance Boheme
Rimsky-Korsakov	Capriccio espagnol, op.34
Rimsky-Korsakov	Scheherazade, op.35

Bass Drum

Berlioz	Symphonie fantastique, op.14
Mahler	Symphony No.1 in C minor – BD/Cymbal attachment
Mahler	Symphony No.3 in D minor

Drum Set

Bernstein	West Side Story: Symphonic Dances – “cool” section, fugue
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Demonstrate time and soloing in various styles (e.g. Swing, Rock, Samba, Afro Cuban, 3/4, Brushes, etc.)