



Core Bass Audition  
September 9, 2019

Solo

One movement from a Bach Cello Suite and One movement from a standard concerto

Excerpts

Beethoven	Symphony No. 5 Mvt.3 – Scherzo and Trio
Beethoven	Symphony No. 9 Mvt. 4 – Recitatives
Brahms	Symphony No. 2 Mvt. 1 – [E] to [F]
Mozart	Symphony No. 40 Mvt. 1 – m. 114-138 Mvt. 4 – m. 29-54, 213-230
R. Strauss	Don Juan Opening 5 measures] [A] to 4 measures after [B] [C] to 6 measures before [D] [F] to 3 measures before [G]
R. Strauss	Ein Heldenleben [9] to 6 bars after [12] [40] to [41]
Mendelssohn	Symphony No. 4 Mvt. 4 - m. 33 – Letter [A] Mvt. 4 - m. 11 after [C]-25 after [C] Mvt. 4 - m. 12 before [E] to [E]
Bach	Suite #2 b minor Double & Badinerie



Britten

Young Person's Guide  
Variation "H"