

Violin Audition Repertoire
May 18, 2020



Solo

Exposition of a concerto of the candidate's choice

Excerpts

Brahms	Symphony No.4 Mvt. 2: m.74 – m.101 Mvt. 3: m.1 – m.63, [C]
Debussy	<i>La Mer</i> Mvt. 2: [33] – 4 before [39]
Mahler	Symphony No. 1 Mvt. 4: [15] – [19]
Mendelssohn	<i>A Midsummer Night's Dream</i> Scherzo: m.1 – m.99
Mozart	Symphony No.39 Mvt. 2: m.1 – m.19 Mvt. 4: m.1 – m.78
Prokofiev	<i>Romeo and Juliet</i> Death of Tybalt: 7 before [70] – [74] (Mvt. 7 in Suite No. 1)
R. Strauss	<i>Don Juan</i> Beginning – 13 after [C]
Tchaikovsky	<i>The Nutcracker</i> Overture Miniature: [C] – [D] (Mvt. 1 in Suite No. 1)

Possible Sight-reading