1) The clarinet is a member of the _______________ family, instruments that are traditionally made out of ___________ and make sound by blowing ___________ through them.

2) What is a reed made out of?
_________________________________________________________________________
_________________________________________________________________________

3) What holds the reed to the mouthpiece? ___________

4) What does the bell do?
_________________________________________________________________________

5) Michael played 2 excerpts from Peter and the Wolf. Describe what was changed in the second excerpt to give the cat a different mood.
_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________
Clarinet

Vocabulary

- **Woodwind Family**: The Woodwind family consists of the flute, clarinet, oboe, saxophone, and bassoon. There are two types of woodwind instruments: flutes and reed instruments.

- **Composer**: a person who writes music

- **Reed**: a piece of thin cane used in various Woodwind instruments to vibrate and make sound

Further Listening:

Listen to the entirety of Prokofiev’s *Peter and the Wolf*

https://www.youtube.com/watch?v=MfM7Y9Pcdzw

Hear clarinetist Anthony McGill play the

Brahms *Trio in A minor for Clarinet, Cello, and Piano*

https://www.youtube.com/watch?v=tUvQwDBVIfQ

For more videos, please visit [https://virginiasymphony.org/learninglab/](https://virginiasymphony.org/learninglab/)
1) The clarinet is a member of the ___________ family, instruments that are traditionally made out of _______ and make sound by blowing _______ through them.

2) What is a reed made out of?

Cane, a type of grass

3) What holds the reed to the mouthpiece? ________________

ligature

4) What does the bell do?

It helps project sound

5) Michael played 2 excerpts from Peter and the Wolf. Describe what was changed in the second excerpt to give the cat a different mood.

Think about how fast or slow the notes were and how high and low they were