



Orchestral Etiquette

with Amanda Gates

- Communicate promptly and definitively—within 24 hours
- Don't put on heavily scented perfume or sprays
- Get the music from the librarian ahead of time—and prepare it well
- Know your seating to understand divisions—you may want to learn all parts in case seating shifts
- Arrive to rehearsals early
 - Unpack your case in the proper place and don't take up too much space
 - Locate your chair and stand to make any necessary adjustments
 - Be respectful of your stand partner, and be aware of those around you
- Always bring a pencil
- Warm-up appropriately—no concerti or solos that other musicians are playing
- Keep talking to a minimum during the rehearsal while instructions are coming from the podium
- Don't write too much on your parts—be mindful of librarians
 - String Players: Outside players write fingerings above the music, inside players below
- Pay attention to section leaders
- Be engaged during performances

For more videos, please visit <https://virginiasymphony.org/learninglab/>