1) Where does the sound come out of on the violin? _____________

2) How is sound produced on the violin?
_________________________________________________________________________

3) Circle one: As you put down your finger to shorten the string, you create a lower / higher pitch.

4) A _____________ is when you shake the bow very fast to create a spooky sound.

5) Liz discussed the many personalities that the violin has. Discuss a few of them below!
_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________
Violin
Vocabulary

- **String Family**: The String Family is the largest family in the entire orchestra consisting of the violin, viola, cello, and double bass.
- **Melody**: a group of notes of various pitches which are played one after another. Together they make a tune in the same way that a group of words make a sentence.
- **Pitch**: how high or low a tone is.
- **Tremolo**: a trembling effect created by quickly repeating the note.
- **Pizzicato**: a playing technique that involves plucking the strings of a string instrument.
- **Chord**: a group of notes sounded together to form a harmony.
- **Double stop**: the playing of two notes at once on a bowed string instrument.

Further Listening:

Hear violinist Anne Sophie-Mutter play the Mendelssohn *Violin Concerto in E minor*

[https://www.youtube.com/watch?v=K67o86CS5uo](https://www.youtube.com/watch?v=K67o86CS5uo)

For more videos, please visit [https://virginiasymphony.org/learninglab/](https://virginiasymphony.org/learninglab/)
1) Where does the sound come out of on the violin? **f-holes**

2) How is sound produced on the violin?
   **By drawing the bow across a string to make it vibrate at a certain pitch**

3) Circle one: As you put down your finger to shorten the string, you create a lower (higher) pitch.

4) A **tremolo** is when you shake the bow very fast to create a spooky sound.

5) Liz discussed the many personalities that the violin has. Discuss a few of them below!
   **Relisten to the part of the video where Liz talks about this.**