

African American Fellowship Program

Bass Audition Repertoire



Solo

- One movement from a standard concerto
- One movement from a Bach Cello Suite

Excerpts

Beethoven	Symphony No.5 in C minor, op.67 Mvt. 3: Scherzo and Trio
Beethoven	Symphony No. 9 in D minor, op.125 Mvt. 4: Recitatives
Brahms	Symphony No. 2 in D major, op.73 Mvt.1: [E] – [F]
Mozart	Symphony No.35 in D major, K.385, <i>Haffner</i> Mvt. 1: m.13 – [B] Mvt. 4: Beginning – m.54
Mussorgsky orch/Ravel	<i>Pictures at an Exhibition</i> Samuel Goldenberg and Schmuyle
R. Strauss	<i>Don Juan</i> , TrV 156, op.20 Beginning – [D] [F] – [G]
R. Strauss	Ein Heldenleben, TrV 190, op.40 [9] – 6 after [12] [40] – [41]

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* Vello Cb. *f > p* *pizz.* *pizz.*

109 Vello *f > p* *sempre p*

122 *cresc. -* unis. arco *f* *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. [B] *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Presto $\text{♩} = 98$
Legni *f*

11 *dim.* *p* **Fag.** 2

22 **Fag.** *f*

Allegro ma non troppo $\text{♩} = 88$
div. *pp* 6 6 1 2 3 4 5 6 7 8
pp

38 **Tempo I** unis. *f* *ff* *dim.* *ritard.*

45 *poco Adagio* *Vcllo.* *Vivace* *pizz.* *p*

56 **Tempo I** *Vcllo* *arco* *f* *dim.* **Adagio cantabile** *f* **Fag. I**

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Fag. I** **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f* *f*

84 *f* **Fag.**

Brahms

Symphony No. 2 in D major, op.73

Mvt.1: [E] - [F]

118 **E** (*quasi ritenente*)
f *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* **F** *pizz.* *p*

Detailed description: This image shows a page of musical notation for the first movement of Brahms' Symphony No. 2. The score is written in bass clef with a key signature of two sharps (D major). It consists of five staves of music. The first staff begins at measure 118 with a boxed 'E' and the instruction '(quasi ritenente)'. The dynamics are marked as *f*, *sf ben marc.*, and *sf marc.*. The second staff starts at measure 124 with a dynamic of *f*. The third staff starts at measure 132 with *ff* and *poco f espr.*. The fourth staff starts at measure 142 with *cresc.*. The fifth staff starts at measure 152 with *ff*, a boxed 'F', *pizz.*, and *p*. The notation includes various rhythmic values, slurs, and accents.

Mozart

Symphony No.35 in D major, K.385, Haffner
Mvt. 1: m.13 - [B]

This image shows a page of musical notation for the bassoon part of the first movement of Mozart's Symphony No. 35. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as dynamics (p, f, sp, sf), articulation (accents, slurs), and performance instructions (trills, breath marks). The piece concludes with a double bar line and a repeat sign, with the letter 'B' above the final measure and the number '4' below it, indicating the end of the section.

9 *p*

17 *tr*

23 *sp* *sp*

28

33 *sf*

38 *f*

44

50 2 3 4 5 6 7

58

63 **B** 4

Mozart

Symphony No.35 in D major, K.385, Haffner

Mvt. 4: Beginning - m.54

Allegro con spirito

9

17

23

28

33

38

44

50

2 3 4 5 6 7

Mussorgsky
orch/Ravel

Pictures at an Exhibition
Samuel Goldenberg and Schmuyle

56 *Andante*
f

57

58 4 59 3 *Tromp.*

60 *f sf sf sf*

61

62 *cresc ff* *v-celli.* *p sf ff*

Detailed description: This is a page of musical notation for the bassoon part of 'Pictures at an Exhibition' by Mussorgsky, orchestrated by Ravel. The score consists of five staves of music. The first staff begins with measure 56, marked 'Andante' and 'f'. The second staff contains measures 57 and 58. The third staff starts with measure 59, marked 'Tromp.', and includes a '4' and a '3' above the staff. The fourth staff contains measures 60 and 61, with dynamic markings 'f', 'sf', and 'sf'. The fifth staff contains measure 62, marked 'cresc' and 'ff', and includes a 'v-celli.' instruction and dynamic markings 'p', 'sf', and 'ff'. The music is written in a bass clef with a common time signature (C).

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Allegro molto con brio.

ff *ff*

pizz. *ff*

arco *mf* *mf* *ff* *arco*

ff *ff*

fff *f* *ff*

pizz. *pp* *arco* *ff*

tranquillo *1 C* *molto vivo* *f* *p*

rapidamente *6 D*

cresc. *ff* *poco cal.*

poco a poco più vivente
p cresc. f p cresc.

espr. f mf espr. f

molto appassionato string.
cresc. un poco più lento fff

poco calando Tempo vivo. poco sostenuto calando Tempo vivo. poco string.
dim. Vcello. 3 mf dim. Vcello. 3

This musical score page contains measures 9 through 12 of a section from Richard Strauss's 'Ein Heldenleben'. The score is written for a piano and features several staves:

- Measure 9:** A single bass clef staff with a *ff* dynamic marking. It contains a triplet of eighth notes followed by a quarter note, then a half note, and another triplet of eighth notes.
- Measure 10:** A single bass clef staff with a *fff* dynamic marking. It continues the melodic line with triplets and quarter notes.
- Measure 11:** A grand staff (treble and bass clefs). The left hand has a *f cresc.* dynamic and the right hand has a *ff* dynamic. The word "geteilt" is written above the left hand. The measure contains sustained chords in the right hand and moving lines in the left hand.
- Measure 12:** A single bass clef staff with a *ff* dynamic marking. It features a triplet of eighth notes followed by a quarter note, then a half note, and another triplet of eighth notes.
- Below Measure 12:** A single bass clef staff with a *ff* dynamic marking, showing a continuation of the melodic line with triplets and quarter notes.

40

geteilt *p* zart hervortretend

pp

ppp

41

pp

ppp

3/4

3/4

Detailed description: This is a musical score for piano, covering measures 40 and 41. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 40 begins with a piano (*p*) dynamic and the instruction 'zart hervortretend'. The melody in the right hand features a series of eighth notes, some grouped in triplets, with a slur over the entire phrase. The left hand has a few notes, including a triplet of eighth notes. Measure 41 continues the melodic line in the right hand, which becomes pianissimo (*ppp*). The left hand has a triplet of eighth notes. The score ends with a double bar line and the measure number 41.