African American Fellowship Program
Cello Audition Repertoire

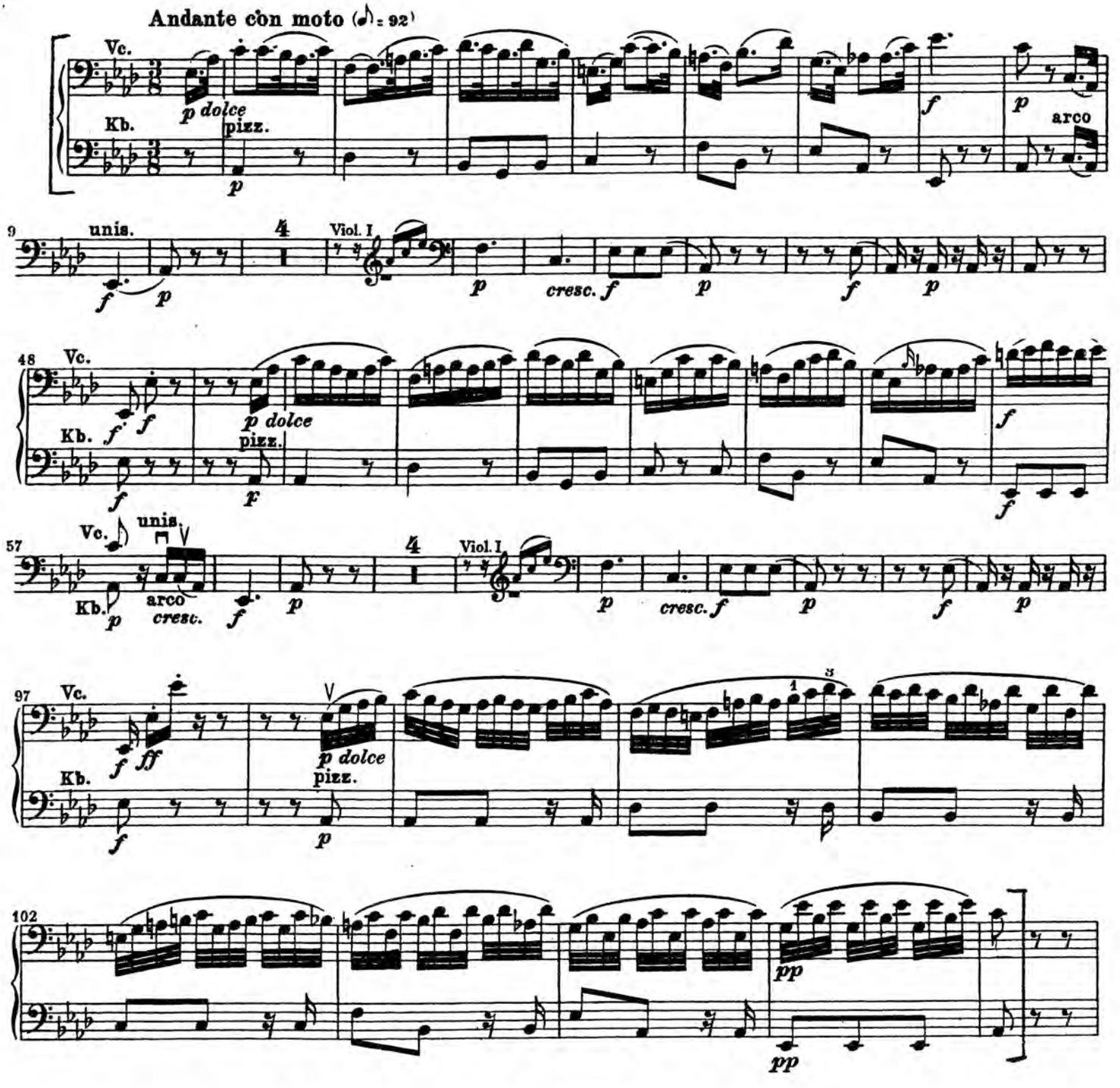
VIRGINIA SYMPHONY ORCHESTRA

Solo
1st movement of a concerto of the candidate's choice

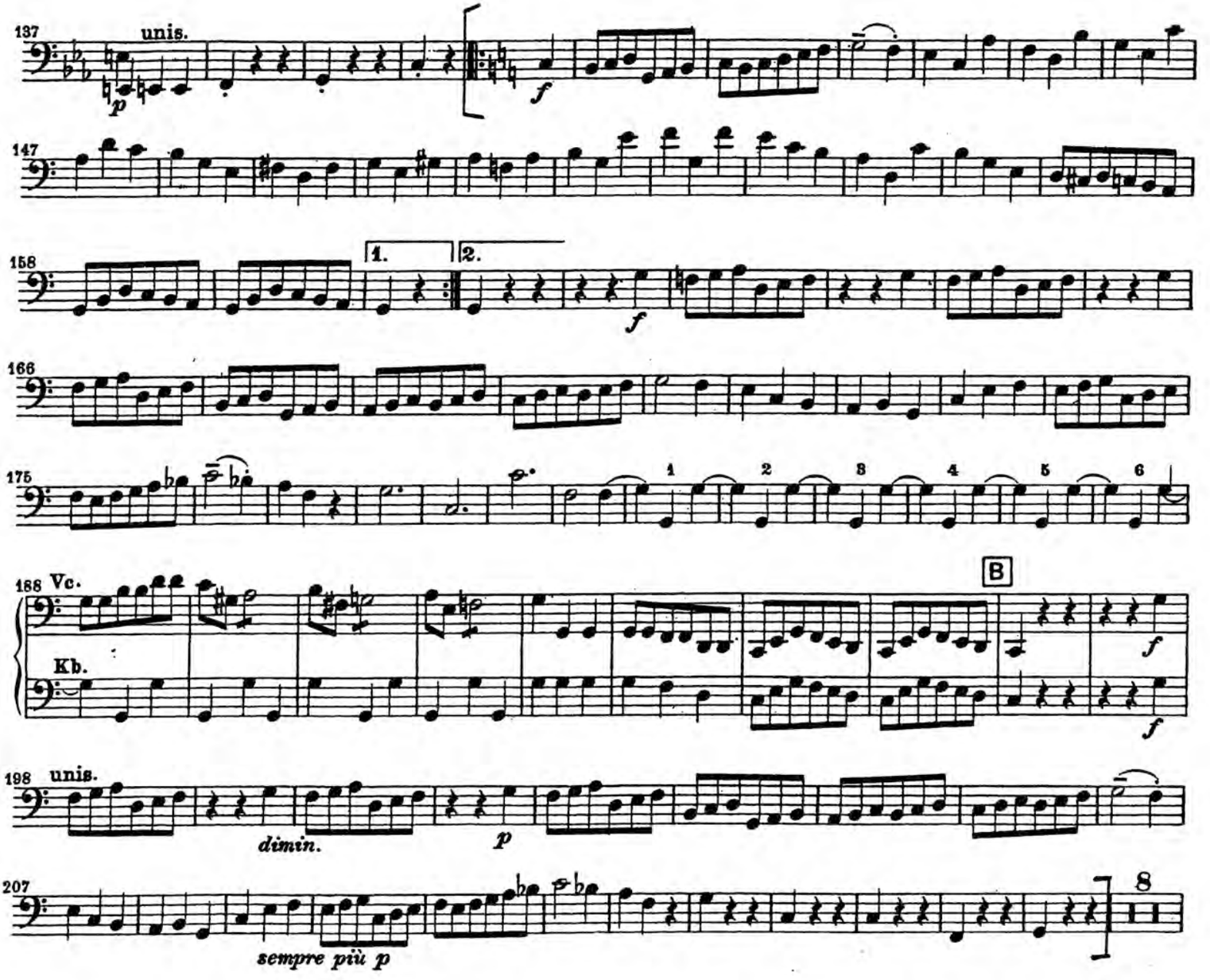
Excerpts

Beethoven	Symphony No.5 in C minor, op.67 Mvt. 2: opening and first two variations Mvt. 3: m.140 – m.218
Brahms	Symphony No. 2 in D major, op.73 Mvt. 2: beginning – m.15
Brahms	Symphony No. 3 in F major, op.90 Mvt. 3: beginning – m.39
Debussy	*La mer* Cello solo 2 before [9] – 7 after [9]
Mendelssohn	*Midsummer Night's Dream* Scherzo: [N] – [O]
Mozart	Symphony No.35 in D major, K.385, *Haffner* Mvt. 4: Beginning – m.37
Prokofiev	Symphony No. 5 in B-flat major, op.100 Mvt. 3: [60] – [61]
R. Strauss	*Don Juan,* TrV 156, op.20 Beginning – 5 before [D] [R] – 4 after [U]

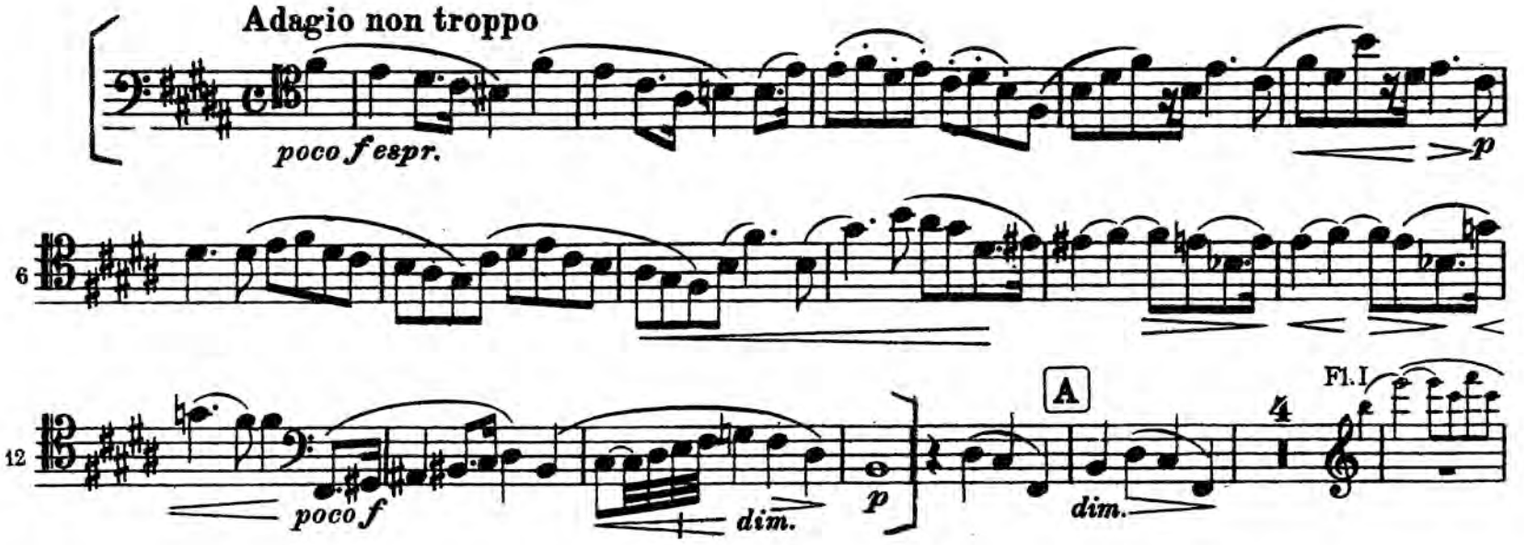
Beethoven Symphony No.5 in C minor, op.67
Mvt. 2: opening and first two variations



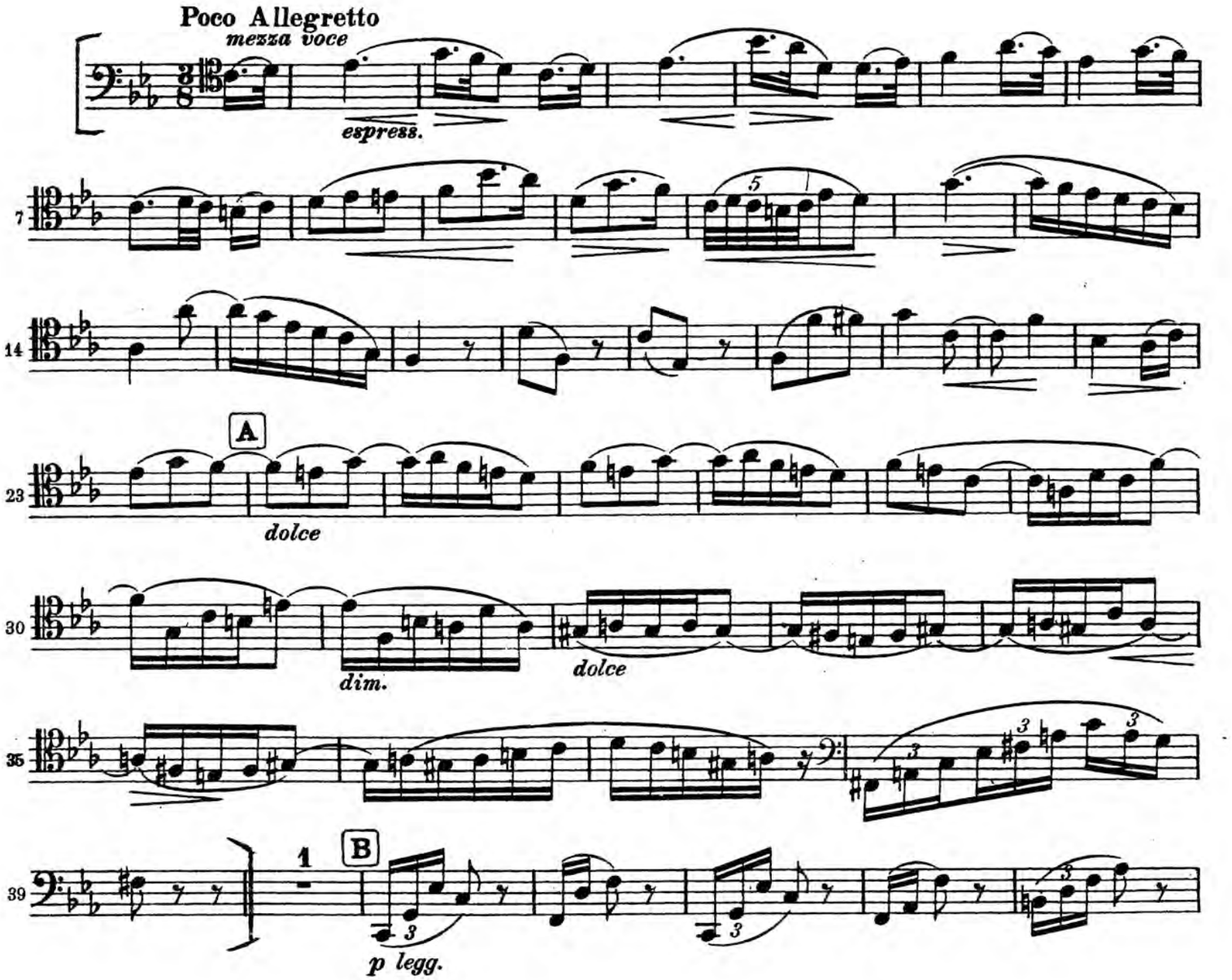
Beethoven Symphony No.5 in C minor, op.67
Mvt. 3: m.140 – m.218



Brahms Symphony No. 2 in D major, op.73
Mvt. 2: beginning – m.15

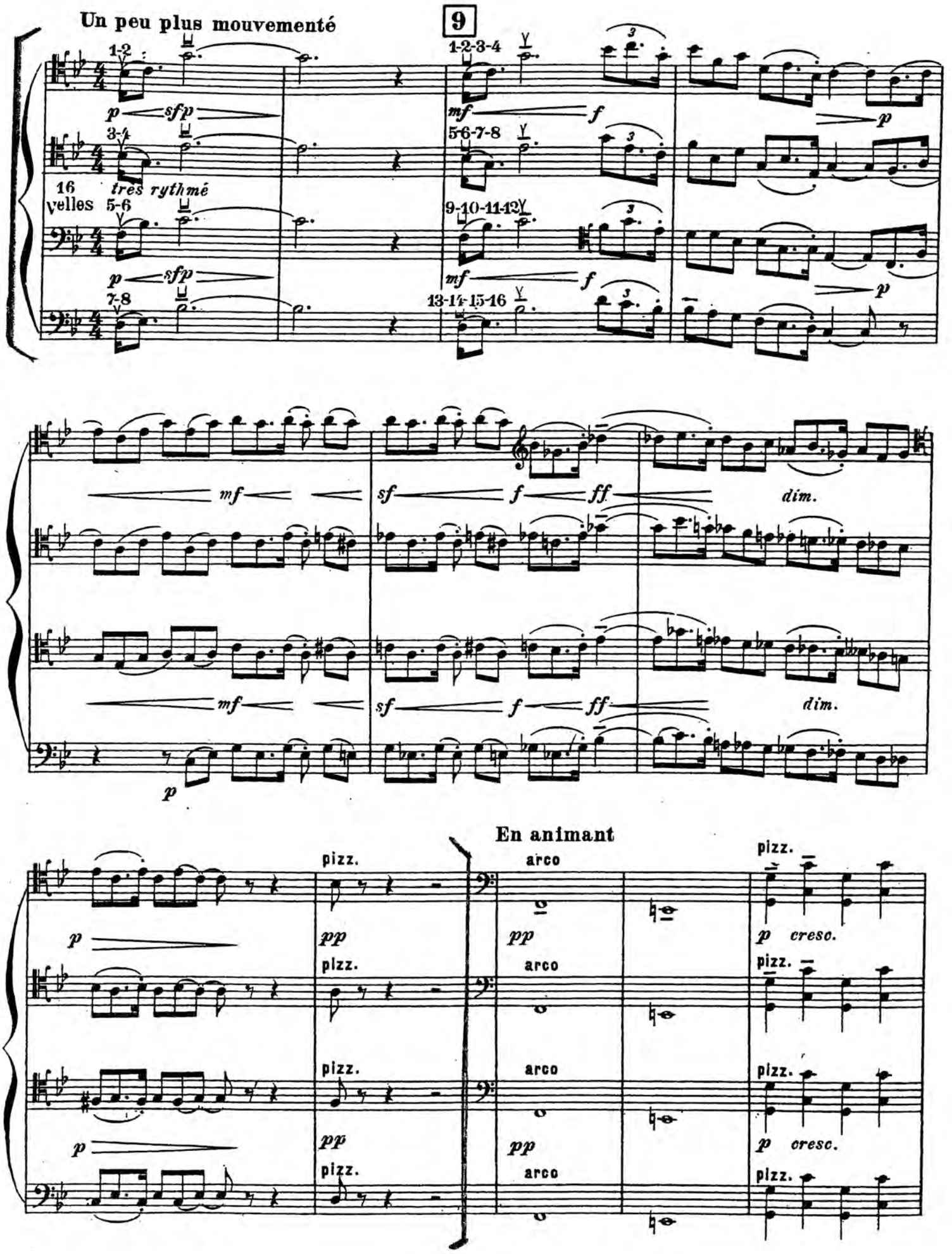


Brahms Symphony No. 3 in F major, op.90
Mvt. 3: beginning – m.39

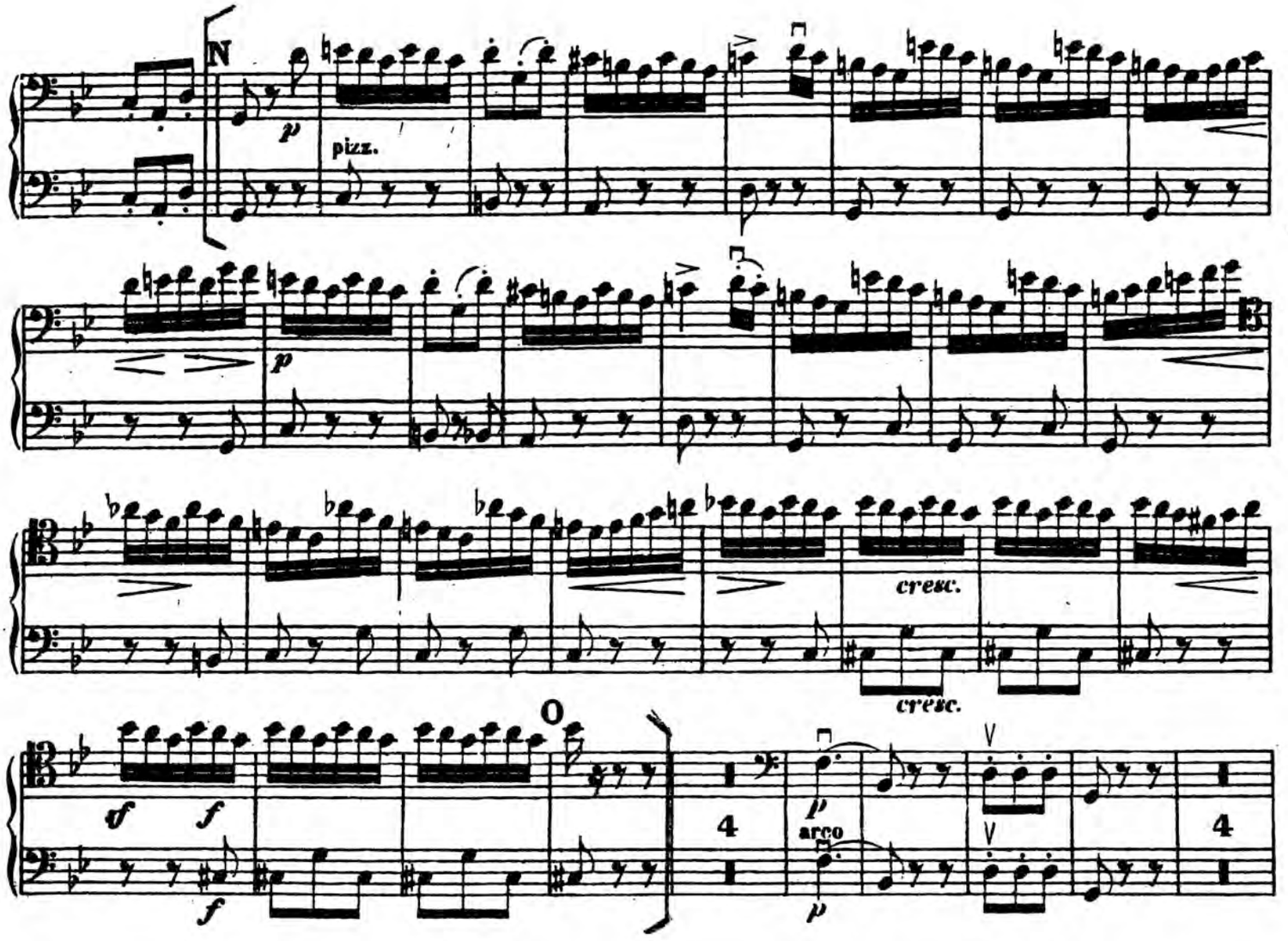


Debussy La mer

Cello solo 2 before [9] – 7 after [9]

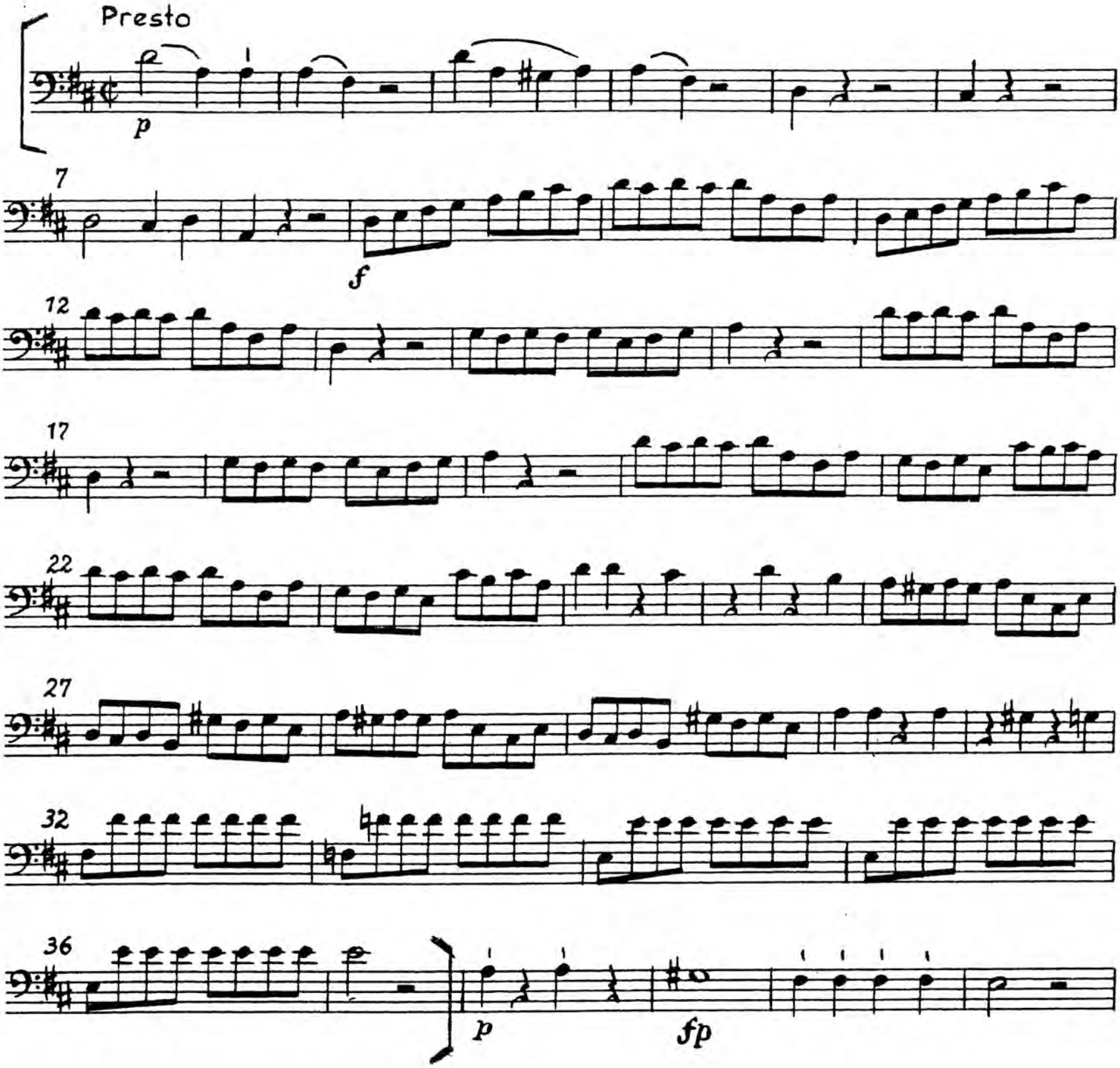


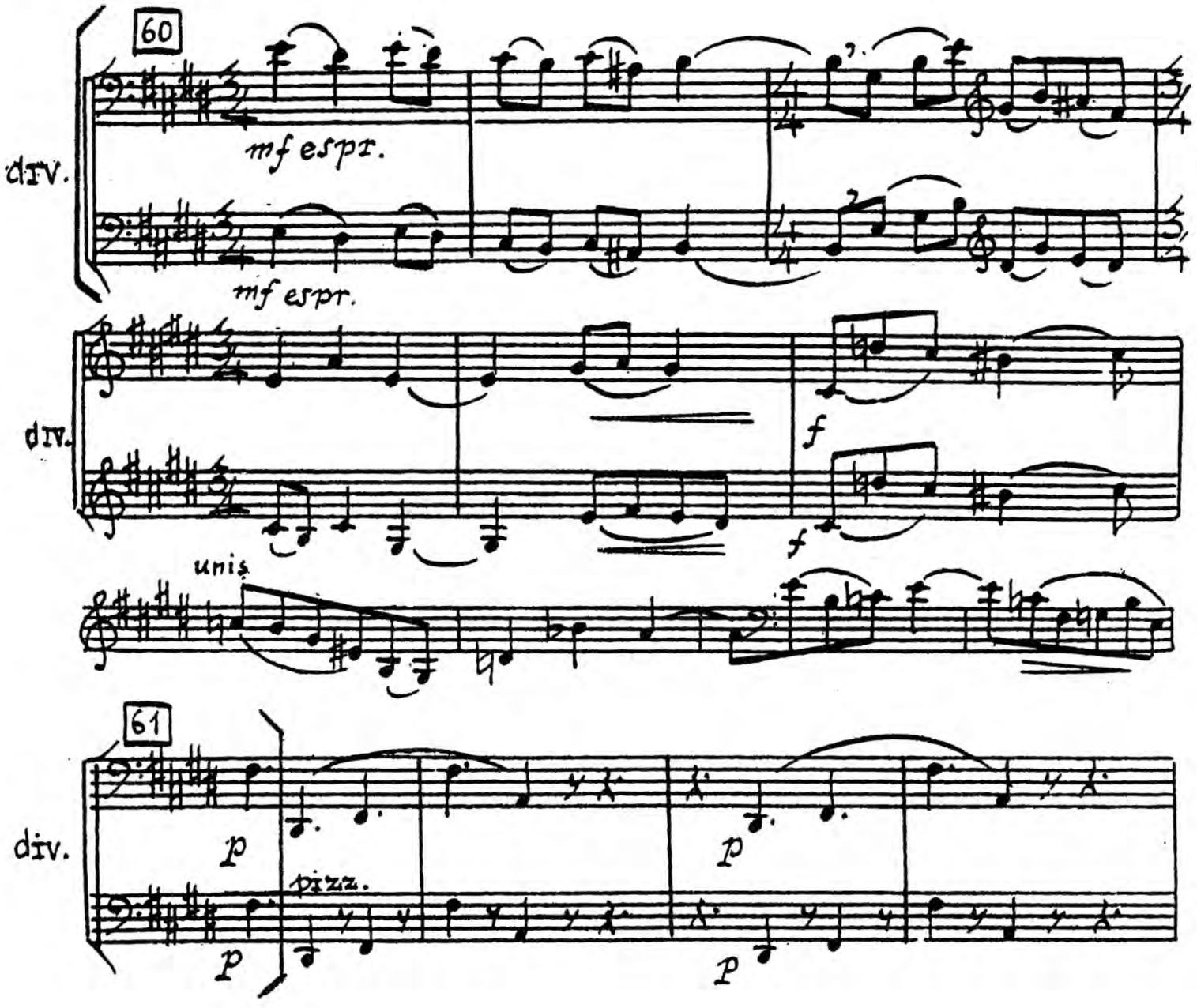
Mendelssohn Midsummer Night's Dream
Scherzo: [N] – [O]



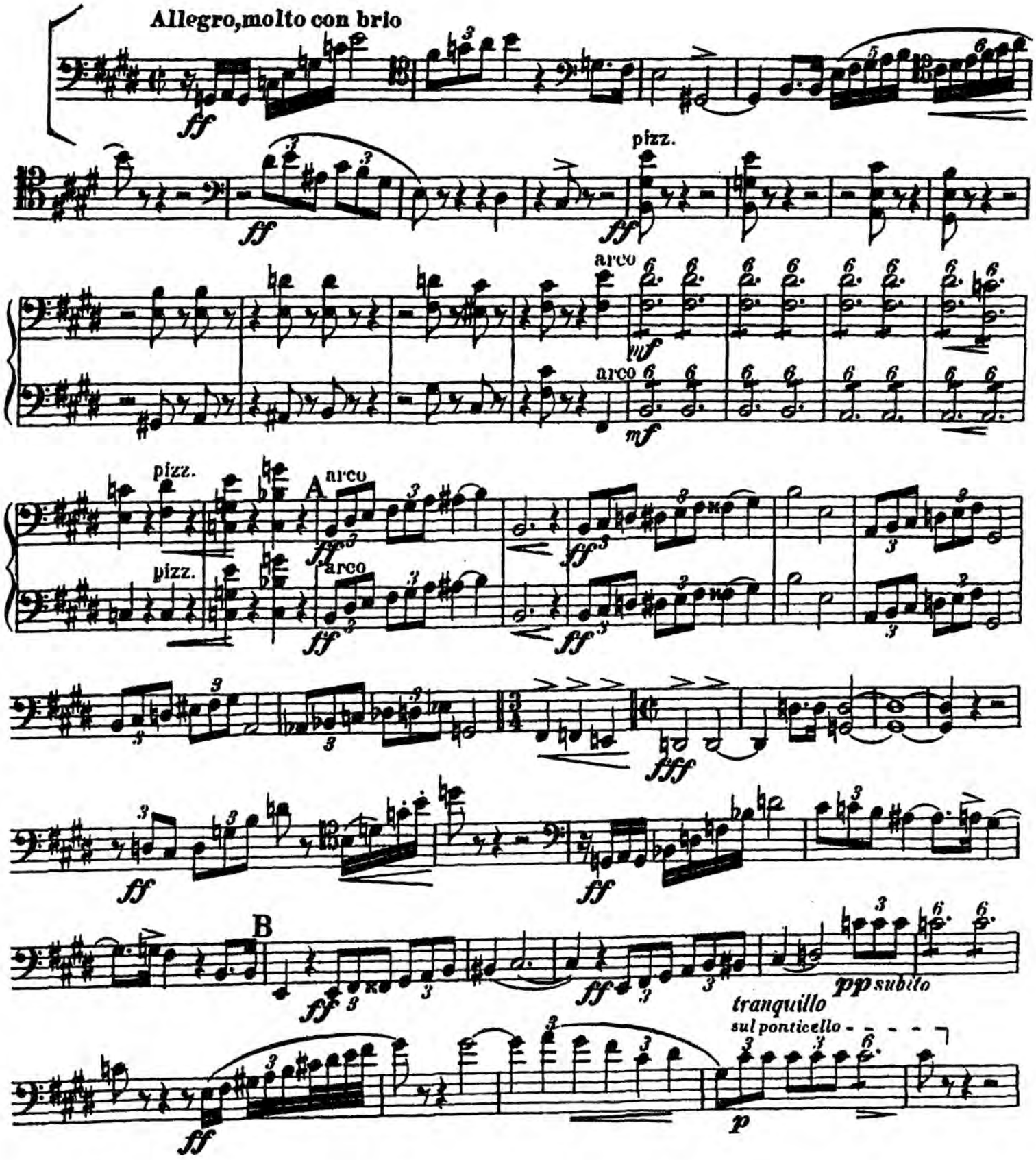
Mozart

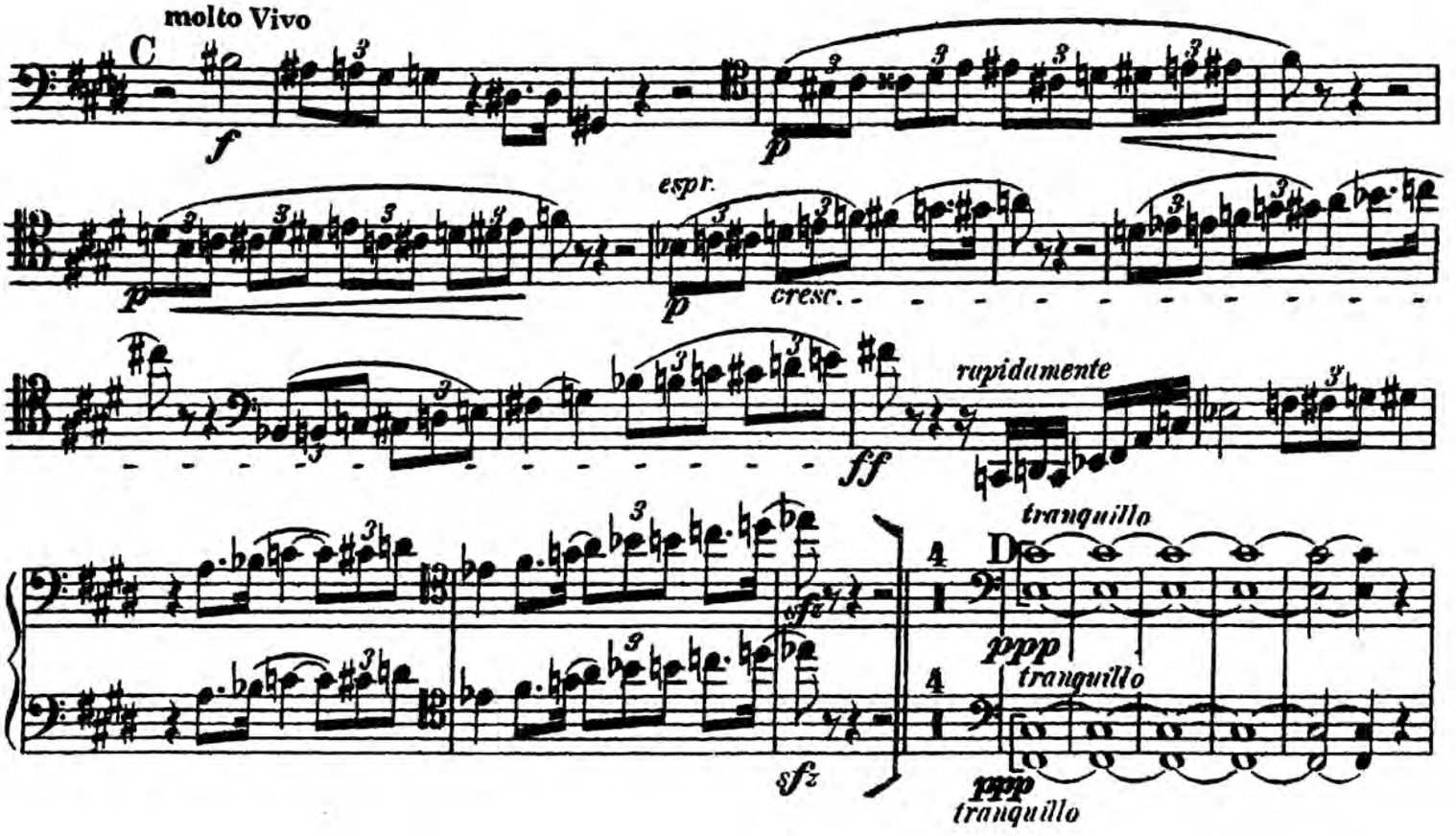
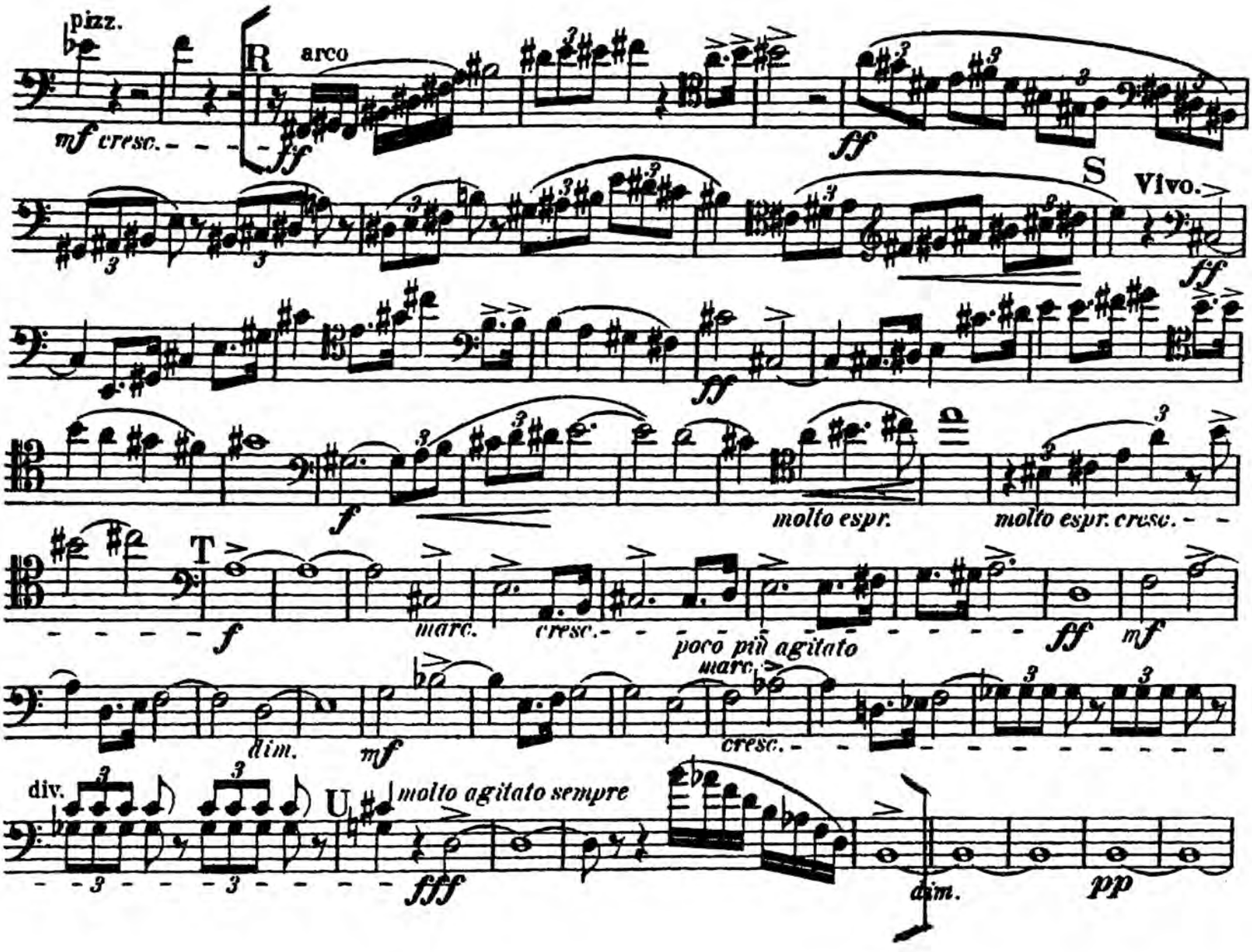
Symphony No.35 in D major, K.385, Haffner
Mvt. 4: Beginning – m.37




60
mf espr.
div.
mf espr.
div.
f
f
unis
61
div.
p
pizz.
p
p
p

R. Strauss Don Juan, TrV 156, op.20
Beginning – 5 before [D]




molto Vivo
C
f
p
espr.
p
cresc.
rapidamente
ff
sfz
tranquillo
D
pppp
tranquillo
sfz
pppp
tranquillo

R. Strauss Don Juan, TrV 156, op.20
[R] – 4 after [U]