African American Fellowship Program
Cello Audition Repertoire

Solo
1st movement of a concerto of the candidate’s choice

Excerpts

Beethoven
Symphony No.5 in C minor, op.67
Mvt. 2: opening and first two variations
Mvt. 3: m.140 – m.218

Brahms
Symphony No. 2 in D major, op.73
Mvt. 2: beginning – m.15

Brahms
Symphony No. 3 in F major, op.90
Mvt. 3: beginning – m.39

Debussy
La mer

Mendelssohn
Midsummer Night’s Dream
Scherzo: [N] – [O]

Mozart
Symphony No.35 in D major, K.385, Haffner
Mvt. 4: Beginning – m.37

Prokofiev
Symphony No. 5 in B-flat major, op.100
Mvt. 3: [60] – [61]

R. Strauss
Don Juan, TrV 156, op.20
Beginning – 5 before [D]
[R] – 4 after [U]
Beethoven  Symphony No.5 in C minor, op.67
Mvt. 2: opening and first two variations
Adagio non troppo

poco f expr.

dim.
Debussy  
La mer  
Mendelssohn      Midsummer Night's Dream
Scherzo: [N] – [O]
Presto

Mvt. 4: Beginning – m.37
R. Strauss  Don Juan, TrV 156, op.20
[R] – 4 after [U]