

**African American Fellowship Program
Violin Audition Repertoire**



Solo

- Exposition of a concerto of the candidate's choice
- One movement from the unaccompanied Bach Sonatas and Partitas

Violin 1 Excerpts

Beethoven	Symphony No. 9 Mvt. 3: m.99 – m.115
Brahms	Concerto for Violin and Cello Mvt. 1: m.1 – 76
Mendelssohn	<i>A Midsummer Night's Dream</i> Scherzo: m.17 – m.99
Mozart	Symphony No.39 Mvt. 2: m.1 – m.19 Mvt. 4: m.1 – m.43
R. Strauss	<i>Don Juan</i> Beginning – 13 after [C]

Lo stesso tempo

arco
p dolce

99

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Detailed description: This page of a musical score contains eight staves of music for the first violin part. The music is in G major and 12/8 time. It begins at measure 99 with a dynamic of *p dolce* and the instruction 'arco'. The melody is characterized by long, sweeping phrases with many slurs. Measures 103-105 show dynamic changes to *cresc.*, *dim.*, and *p*. Measures 107-111 feature a series of triplets and a trill (*tr*) in measure 111, with a *cresc.* marking. The piece concludes at measure 113 with a final *p* dynamic. The score is framed by a large bracket on the left and a T-shaped symbol on the right.

Allegro
Tutti *f marc.* Solo-Vcl. **20** Solo-Vcl. Tutti (in modo d'un recit.) Klar. I

29 Solo-Viol. u. Solo-Vcl. Solo-Viol. **21**

57 Tutti **A** *ff*

66 *ff* *p* **B**

75 *f* *sf* *sf* *sf* *sf* *f*

Nº 1. *Allegro vivace.*

16 *p*

26 *cresc.*

36 *p*

45 *cresc.* **B**

53 *f* *f* *f* *p*

63 *f* *f* *f* *p*

70 *pp* **C**

79

87 *p* **D** *cresc.*

94 *dim.* *al* *pp* **E** *p* 15

Mozart

Symphony No.39
Mvt. 2: m.1 – m.19

Andante con moto

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked "Andante con moto". The first measure starts with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, often grouped with slurs. The second staff contains measures 6 through 13, with measure 6 marked with a "6". It includes first endings marked with "1" above the notes. The third staff contains measures 14 through 16, with measure 14 marked with a "14". The fourth staff contains measures 17 through 19, with measure 17 marked with a "17". The score concludes with a double bar line at the end of measure 19.

Finale
Allegro

p

f

14

20

26

31

38

41

A

p

Allegro molto con brio.

ff *mf* *ff* *ff* *ff* *ff* *ff* *pp* *ff* *ff*

B

tranquillo *p flebile* *f* *1 C molto vivo* *p* *cresc.*

ff