

**Assistant Concertmaster and Section Violin
Audition Repertoire
March 28, 2022**



Solo

Exposition of a Concerto of candidate's choice

Orchestral Excerpts

Brahms	Symphony No.4 Mvt. 2: m.74 – m.98 Mvt. 3: m.246 – m.311
Debussy	<i>La Mer</i> Mvt. 2: [33] – 6 after [38]
Mahler	Symphony No. 1 Mvt. 4: [16] – [19]
Mendelssohn	<i>A Midsummer Night's Dream</i> Scherzo: m.1 – m.99
Mozart	Symphony No.39 Mvt. 2: m.1 – m.19 Mvt. 4: m.1 – m.68
R. Strauss	<i>Don Juan</i> beginning – 13 after [C]

Orchestral Solos (Assistant Concertmaster candidates only)

Rimsky-Korsakov	Scheherazade Mvt. 2: beginning – m.5 Mvt. 4: m.8 – m.9 Mvt. 4: m.29 – m.30
Tchaikovsky	Swan Lake: Suite, op.20a No. 4, Scene: [1] – [4]