

**Per-Service Cello  
Audition Repertoire  
January 30, 2023**



**Solo**

1<sup>st</sup> movement of a concerto of the candidate's choice

**Excerpts**

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|-------------|--|
| Beethoven   | Symphony No.5 in C minor, op.67<br>Mvt. 2: opening and first two variations<br>Mvt. 3: m.140 – m.218                           |
| Beethoven   | Symphony No. 8 in F major, op.93<br>Mvt. 3: pick-up to 16 before the TRIO – end of TRIO<br>(2 <sup>nd</sup> ending; no repeat) |
| Brahms      | Symphony No. 2 in D major, op.73<br>Mvt. 2: beginning – m.15   |
| Brahms      | Symphony No. 3 in F major, op.90<br>Mvt. 3: beginning – m.39   |
| Debussy     | <i>La mer</i><br>Cello solo 2 before [9] – 7 after [9]   |
| Mendelssohn | <i>Midsummer Night's Dream</i><br>Scherzo: [N] – [O]   |
| Mozart      | Symphony No.35 in D major, K.385, <i>Haffner</i><br>Mvt. 4: Beginning – m.37   |
| Prokofiev*  | Symphony No. 5 in B-flat major, op.100<br>Mvt. 2: [55] – [56]<br>Mvt. 3: [60] – [61]   |
| R. Strauss  | <i>Don Juan</i> , TrV 156, op.20<br>Beginning – 5 before [D]<br>[R] – 4 after [U]  |
| Tchaikovsky | Symphony No.4 in F minor, op.36, TH 27<br>Mvt. 2: m.21 – [A]<br>Mvt. 2: m.252 – m.274  |

**Possible Sight-Reading**

\*excerpts available upon request