

Bass Clarinet - Audition Repertoire
May 8th, 2023



Solo

Mozart Clarinet Concerto in A major, K.622
Mvt. 1: Exposition

1st Clarinet Excerpts

Beethoven Symphony No. 6 in F major, op.68
Mvt. 1: m.474 – m.492
Mvt. 2: m.68 – m.77

Brahms Symphony No. 3 in F major, op.90
Mvt. 1: m.36 – m.46
Mvt. 2: m.1 – m.22

Mendelssohn *A Midsummer Night's Dream*, op.61
Scherzo: m.1 – m.48

Rimsky-Korsakov *Capriccio espagnole*, op.34
Mvt. 1: [A] – [B]
Mvt. 1: [C] – 21 after [C]

Bass Clarinet Excerpts

Gershwin *An American in Paris* (rev. F. Campbell-Watson)
[15] – 4 after [17]
[53] – 3 after [53]
8 after [68] – 9 after [68]

Grofé *Grand Canyon Suite*
Mvt. 3: 3 after [2] – [3]

Khachaturian Piano Concerto
Mvt. 2: m.220 – m.234

Mahler Symphony No. 6 in A minor
Mvt. 1: [24] – 12 after [24]

Ravel *Daphnis et Chloé*
1 after [156] – [158]

Schuman, W. Symphony No. 3
Part II, Toccata: m.157 – m.170

Stravinsky *The Rite of Spring* (1st Bass Clarinet only)

Part I: [11] – 1 before [12]

Part I: [48] – 1 before [49]

Part II: 1 before [141] – [142]

Tchaikovsky *The Nutcracker*, op.71, TH 14

No. 4, *Scène dansante*: [33] – 1 before [34] (m.44 – m.53)

No. 12d, *Trépak*: 16 before [35] – 1 before [35] (m.33 – m.48)

No. 14, *Pas de deux*: 5 before [70] – 1 before [70] (m.29 – m.33)

excerpts available upon request