

Principal Oboe - Audition Repertoire
April 17th & 18th, 2023



Solo

Mozart Oboe Concerto in C major, K.314
Mvt. 1: Exposition

Excerpts

Bach *Oster-Oratorium*, BWV 249
Sinfonia: Adagio – end of mvt.

Bartok *Concerto for Orchestra*, BB 123
Mvt. 1: m.154 – m.175
Mvt. 1: m.424 – m.448
Mvt. 3: m.10 – m.22
Mvt. 4: m.1 – m.12

Beethoven Symphony No. 3 in E-flat major, op.55
Mvt. 2: m.8 – m.56
Mvt. 3: pickup to m.349 – m.383

Brahms Symphony No. 1 in C minor, op.68
Mvt. 1: m.25 – m.33
Mvt. 2: m.17 – m.43

Brahms Violin Concerto in D major, op.77
Mvt. 2: m.3 – m.32

Dawson *Negro Folk Symphony*
Mvt. 1: [5] – 8 after [5]

Debussy *La mer*
Mvt. 2: [17] – [18]
Mvt. 2: [25] – [26]
Mvt. 3: 7 after [54] – 9 after [55]

Mendelssohn Symphony No. 3 in A minor, op.56
Mvt. 2: pickup to m.33 – m.100
Mvt. 4: m.168 – m.182

Ravel	<i>Le Tombeau de Couperin</i> Mvt. 1: opening – [2] Mvt. 1: 6 after [8] – [9] Mvt. 2: [6] – [8] Mvt. 2: 5 after [11] – [13] Mvt. 2: [16] – [17] Mvt. 3: opening – [4]
Rossini	<i>La scala di seta: Overture</i> m.4 – [3]
Strauss	<i>Don Juan, TrV 156, op.20</i> [L] – 2 after [N]
Stravinsky	<i>Pulcinella Suite (1949 version)</i> Mvt. 2, Serenata (complete) Mvt. 6, Gavotta: beginning – Variation 1a
Tchaikovsky	Symphony No. 4 in F minor, op.36, TH 27 Mvt. 2: m.1 – m.21 Mvt. 3: m.133 – m.144

Super-Final Round with Orchestra

Beethoven	Symphony No. 3 in E-flat major, op.55 Mvt. 2: (complete)
Brahms	Symphony No. 1 in C minor, op.68 Mvt. 2: (complete)
Brahms	Violin Concerto in D major, op.77 Mvt. 2: m.3 – m.32
Mendelssohn	Symphony No. 3 in A minor, op.56 Mvt. 2: pickup to m.33 – m.100

The Virginia Symphony Orchestra tunes to A=441

This audition will include a screened Final Round and a Super-Final Round with Orchestra

excerpts available upon request