

## Violin Audition

### African American Fellowship Program

**\*\*Please record the following excerpts in one take.  
You may record the solos separately.**



### Solo

Exposition of a Concerto of the candidate's choice

One movement from the unaccompanied Bach Sonatas and Partitas

### Excerpts

- |             |   |
|-------------|---|
| Beethoven   | Symphony No. 9<br>- Mvt III: mm. 99 – 115                                       |
| Brahms      | Concerto for Violin and Cello<br>- Mvt I: Beginning – mm. 76                    |
| Mendelssohn | <i>A Midsummer Night's Dream</i><br>- Scherzo: mm. 17 – 99                      |
| Mozart      | Symphony No. 39<br>- Mvt II: Beginning – mm. 19<br>- Mvt IV: Beginning – mm. 43 |
| R. Strauss  | <i>Don Juan</i><br>- Beginning – 13 after Reh [C]                               |

Lo stesso tempo

arco

*p dolce*

99

101

103

*cresc.*

*dim.*

*p*

105

107

109

*cresc.*

111

*tr*

*cresc.*

113

*p*

Detailed description: This is a page of musical notation for the first violin part of the third movement of Beethoven's Ninth Symphony. The music is in G major and 12/8 time, marked 'Lo stesso tempo'. The score consists of eight staves, numbered 99 to 113. The first staff (m. 99) begins with an 'arco' instruction and a dynamic of '*p dolce*'. The melody is characterized by a steady eighth-note pulse with various phrasings, including slurs and ties. The second staff (m. 101) continues this pattern. The third staff (m. 103) introduces dynamics '*cresc.*', '*dim.*', and '*p*'. The fourth staff (m. 105) features a key signature change to one flat (F major) and continues the melodic development. The fifth staff (m. 107) includes triplet markings. The sixth staff (m. 109) has a '*cresc.*' marking. The seventh staff (m. 111) features a trill ('*tr*') and another '*cresc.*' marking. The eighth staff (m. 113) ends with a '*p*' dynamic. The notation includes various articulations such as slurs, ties, and accents, and is framed by a large bracket on the left and a T-shaped symbol on the right.

**Allegro**  
Tutti *f marc.* Solo-Vcl. **20** Solo-Vcl. Tutti (in modo d'un recit.) Klar. I

29 Solo-Viol. u. Solo-Vcl. Solo-Viol. **21**

57 Tutti **A** *ff*

66 *ff* *p* **B**

75 *f* *sf* *sf* *sf* *f*

**Nº 1.** *Allegro vivace.*

16 *p*

26 *cresc.*

36 *p*

45 *cresc.* **B**

53 *f* *f* *f* *p*

63 *f* *f* *f* *p*

70 *pp* **C**

79

87 *p* **D** *cresc.*

94 *dim.* *al* *pp* **E** *p* 15

Mozart

Symphony No.39  
Mvt. 2: m.1 – m.19

**Andante con moto**

The image shows a musical score for the first movement of Mozart's Symphony No. 39, measures 1 through 19. The score is written in a single system with four staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked "Andante con moto". The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The first note is a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 6 and includes first endings (marked "1") at measures 10 and 12. The third staff starts at measure 14 and features a complex rhythmic pattern with many sixteenth notes. The fourth staff starts at measure 17 and concludes the passage with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Finale**  
**Allegro**

*p*

*f*

14

20

26

31

38

41

**A**

*p*

**Allegro molto con brio.**

*ff* *mf* *ff* *ff* *ff* *ff* *ff* *pp* *ff* *ff*

*tranquillo* *1 C molto vivo* *f* *p* *p* *cresc.*

*p* *p* *p* *f*

*1*