Violin Audition

African American Fellowship Program

****Please record the following excerpts in one take.** You may record the solos separately.



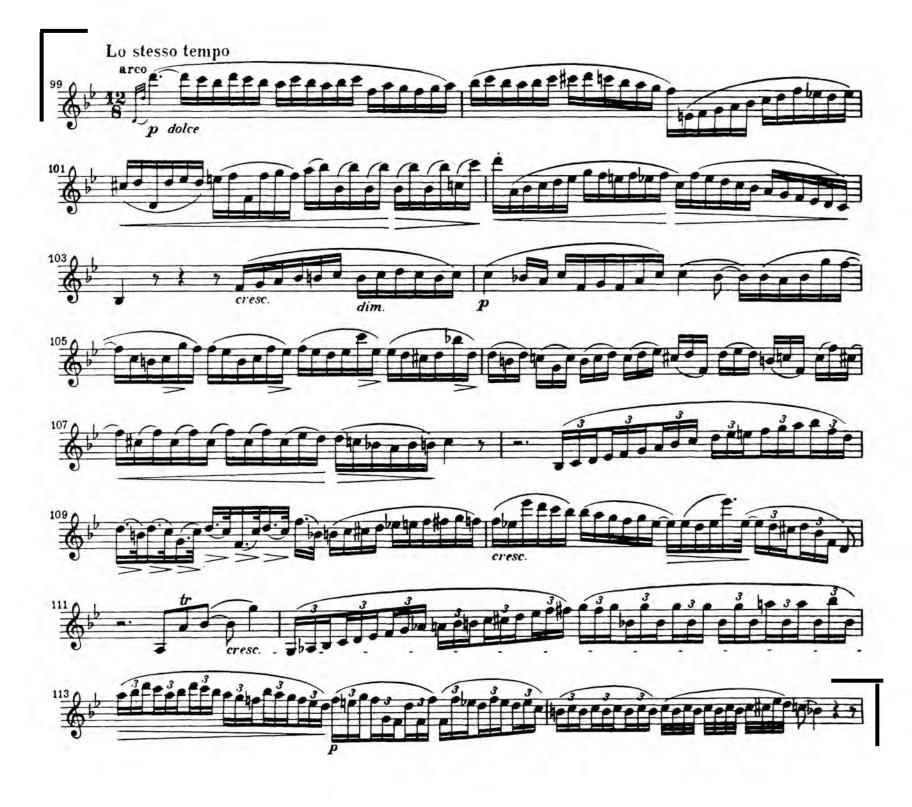
<u>Solo</u>

Exposition of a Concerto of the candidate's choice

One movement from the unaccompanied Bach Sonatas and Partitas

Excerpts

Beethoven	Symphony No. 9 - Mvt III: mm. 99 – 115
Brahms	Concerto for Violin and Cello - Mvt I: Beginning – mm. 76
Mendelssohn	A Midsummer Night's Dream - Scherzo: mm. 17 – 99
Mozart	Symphony No. 39 - Mvt II: Beginning – mm. 19 - Mvt IV: Beginning – mm. 43
R. Strauss	Don Juan - Beginning – 13 after Reh [C]



Brahms

Concerto for Violin and Cello Mvt. 1: m.1 – 76



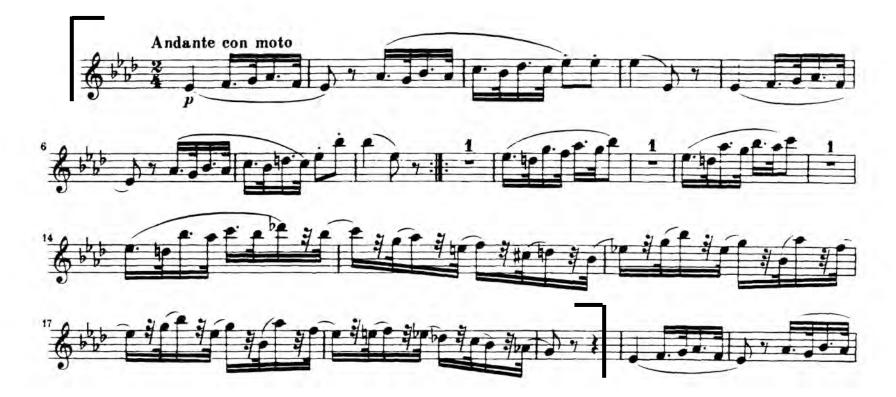
Mendelssohn

A Midsummer Night's Dream Scherzo: m.17 – m.99



Mozart

Symphony No.39 Mvt. 2: m.1 – m.19





R. Strauss

Don Juan Beginning – 13 after [C]

