Cello Audition

African American Fellowship Program

**Please record the following excerpts in one take. You may record the solos separately.



<u>Solo</u>

3 minutes of a movement of a Concerto of the candidate's choice

Excerpts

Beethoven Symphony No. 5 in C minor, op. 67

- Mvt II: Opening and first two variations

- Mvt III: mm. 140 - 218

Brahms Symphony No. 3 in F Major, op. 90

- Mvt III: Beginning – mm. 39

Mendelssohn A Midsummer Night's Dream

- Scherzo: Reh [N] – Reh [O]

Mozart Symphony No. 35 in D Major, K. 385, Haffner

- Myt IV: mm. 134 – 181

R. Strauss Don Juan, TrV 156, op. 20

- Beginning – Reh [B]











