

**Clarinet Audition**  
**African American Fellowship Program**  
**March 21, 2024**

**\*\*Please record the following excerpts in one take**



**Solo**

Mozart                      Clarinet Concerto in A Major, K. 622  
- Mvt. I: mm. 57-98

**Excerpts**

Rimsky-Korsakov      *Capriccio Espagnol*, op. 34  
- Mvt I: Reh [A] – [B]  
- Mvt I: Reh [C] – 11 before the end

Puccini                    *Tosca*  
- Act III: Reh [11] – Reh [12]

Brahms                    Symphony No. 3 in F Major, op. 90  
- Mvt I: mm. 36 – 46  
- Mvt II: Beginning – mm. 22

Mendelssohn            *A Midsummer Night's Dream*  
- Scherzo: Beginning – Reh [B]

Beethoven                Symphony No. 6 in F Major, op. 68 "Pastoral"  
- Mvt I: mm. 474 – 492  
- Mvt II: mm. 68 – 77

Rimsky-Korsakov *Capriccio Espagnol*, op. 34  
- Mvt I: Reh [A] - [B]

**in A.** **Solo**

**A** *con forza*

**B** *f*

Rimsky-Korsakov *Capriccio Espagnol*, op. 34  
- Mvt I: Reh [C] – 11 before the end

in A.

*Solo*  
*con forza*

*p*

*p* < > < >

*attacca*

Puccini

Tosca

- Act III: Reh [11] - Reh [12]

IN LA

**11** Solo *p* *dolcissimo, vagamente* *rubando* *rit.* *AND: LENTO APPASS: MOLTO* *sostenendo*

*rit.* *rubando* *rit.*

*stentate* *mf* *p*

*sostenendo, vagamente cres.* *affrett.* *rit.* **12** *rall.*



Brahms

Symphony No. 3 in F Major, op. 90

- Mvt I: mm. 36 – 46

31 mutano in A  
mezza voce  
p grazioso

38 pp

42 p C

46 mutano in B  
Ob. I  
Fl. I  
p legg.

Brahms

Symphony No. 3 in F Major, op. 90

- Mvt II: Beginning – mm. 22

in B  
Andante

*p espress. semplice*

7

13

1 A

20

1 B

*pp* *p* *p* *mf*

Mendelssohn

*A Midsummer Night's Dream*

- Scherzo: Beginning – Reh [B]

In B.  
Scherzo.  
Allegro vivace.

Nº 1

*p*

1 2 *dim.* 1

A 2

*cresc.* 1

*tr* *tr* *tr* *tr* B 9 *f*

Beethoven

Symphony No. 6 in F Major, op. 68 "Pastoral"

- Mvt I: mm. 474 - 492

**Klarinette I in B**

470 *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *sf* *p*

2 K 3 3 3 Fl. I

Detailed description: This is a musical score for the first Clarinet in B (Klarinette I in B) for measures 470 to 492 of the first movement of Beethoven's Symphony No. 6. The score is written on three staves. The first staff (measures 470-481) begins with a dynamic of *f*, followed by a repeat sign with a second ending bracket. The second staff (measures 482-489) continues with *f* dynamics and ends with a *dim.* marking. The third staff (measures 490-492) starts with a *pp* dynamic, followed by a repeat sign with a first ending bracket. The score includes various dynamics such as *f*, *p*, *pp*, *sf*, and *dim.*, as well as articulation marks like accents and slurs. There are also performance instructions like '2' and 'K' above the first staff, and '3' above the first and second staves. A 'Fl. I' marking is present above the third staff.

Beethoven

Symphony No. 6 in F Major, op. 68 "Pastoral"

- Mvt II: mm. 68 - 77

**Klarinette I in B**

56 *cresc. p* *Viol. II* *p* *Viol. I* *cresc. f*

69 *D* *Solo* *p*

74 *cresc.* *p* *tr.*

The image shows a musical score for Clarinet I in B, spanning measures 56 to 77. The score is written in treble clef and includes dynamic markings such as *cresc. p*, *p*, *cresc. f*, and *tr.*. It also features performance instructions like *Solo* and *D*. The notation includes various rhythmic values, slurs, and articulation marks. Above the first staff, there are markings for *Viol. II* and *Viol. I*. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and a fermata.