

Viola Audition

African American Fellowship Program

****Please record the following excerpts in one take.
You may record the solos separately.**



Solo

One movement from a Bach Cello Suite of candidate's choice (no repeats)

Excerpts

- | | |
|-------------|---|
| Beethoven | Symphony No. 5 in C minor, op. 67 <ul style="list-style-type: none">- Mvt II: Beginning – mm. 10- Mvt II: mm. 98 - 106 |
| Mendelssohn | <i>A Midsummer Night's Dream</i> <ul style="list-style-type: none">- Scherzo: Reh [C] – Reh [D] |
| Mozart | Symphony No. 41 in C Major, op. 98, <i>Jupiter</i> <ul style="list-style-type: none">- Mvt IV: mm. 94 – 135 |
| R. Strauss | <i>Don Juan</i> , TrV 156, op. 20 <ul style="list-style-type: none">- Beginning – Reh [B] (no cuts, play the pizz) |

Beethoven

Symphony No. 5 in C minor, op. 67

- Mvt II: Beginning – mm. 10

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

4 **Viol. II**

p *cresc. f* *p* *f* *p*

Beethoven

Symphony No. 5 in C minor, op. 67

- Mvt II: mm. 98 - 106

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

The image shows a musical score for Beethoven's Symphony No. 5, Movement II, measures 98-106. The score is written for a piano and consists of three staves. The first staff begins at measure 87 and ends at measure 100. The second staff begins at measure 100 and ends at measure 104. The third staff begins at measure 104 and ends at measure 106. The key signature is C minor (three flats) and the time signature is 4/4. The score includes various dynamic markings: *pp* (pianissimo), *sempre pp* (always pianissimo), *cresc. f* (crescendo fortissimo), *ff* (fortissimo), *p dolce* (piano dolce), and *pizz.* (pizzicato). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords.

Mendelssohn

Midsummer Night's Dream

Scherzo: [C] - [D]

The image shows a musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features several triplet markings (2, 3, 4, 3) and dynamic markings including *f*, *p*, and *pp*. A section marker 'C' is placed above the final measure of the first staff. The second and third staves continue the melodic and harmonic development. The fourth staff includes a *p* dynamic marking and a section marker 'D' above the final measure. The fifth staff concludes the piece with a double bar line and the number '21' at the end.

Mozart

Symphony No.41 in C major, op.98, Jupiter
Mvt. 4: m.94 – m.135

94

102

111

117

127

134

The image displays a musical score for the bassoon part of the fourth movement of Mozart's Symphony No. 41, measures 94 through 135. The score is written on six staves, each beginning with a measure number. The key signature is C major, and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present. Performance instructions include a first ending bracket at measure 94, a common time signature change to 'C' at measure 111, and breath marks (v) at measures 134 and 135. The score concludes with a double bar line at measure 135.

Allegro, molto con brio

ff

ff

ff

arco 6 6
mf

ff

ff

ff

sff

ff

ff

pp