

Trumpet Audition
African American Fellowship Program
March 21, 2024



***Please record the following excerpts in one take in order. You may record the solo separately.**

***Please note that all orchestral excerpts are from 1st Trumpet**

Solo

Haydn Trumpet Concerto in E-flat Major, Hob. VIIe: 1
- Mvt I: Exposition (Solo)

Excerpts

1. Bizet *Camen*
- Prelude to Act I

2. Beethoven Leonore Overture No. 3, op. 72b
- Offstage Fanfare

3. Mussorgsky/Ravel ‘Pictures at an Exhibition’
- *Promenade*: Beginning to Reh [2]

4. Respighi ‘Pines of Rome’
- Mvt II: Offstage Solo

5. Stravinsky *Petrouchka* (1947)
- *Ballerina’s Dance*: 1 before Reh [134] – Reh [139]

6. Mahler Symphony No. 5 in D minor
- Mvt I: Beginning to 6 after Reh [1]

7. Bach *Magnificat* in D Major, BWV 243
- No. 1: Beginning – mm. 49

Bizet

Carmen Suite No. 1

TROMBA I in B \flat

- Prelude to Act 1

Andante moderato. (♩ = 58.)

The musical score consists of three staves of music in G major, 2/4 time, with a tempo of Andante moderato (♩ = 58). The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff features a dynamic marking of *ff* and a *dim.* instruction. The third staff includes dynamic markings of *p*, *meno p*, *cresc. molto*, and *ff*, and concludes with the instruction *attacca*. The score is enclosed in large square brackets on the left and right sides.

Beethoven

Leonore Overture No. 3, op. 72b
- Offstage Fanfare

TRUMPET I in Bb

Musical score for Trumpet I in Bb, Offstage Fanfare, measures 4-16. The score is written in treble clef with a key signature of two sharps (D major). It begins with a *ff* dynamic marking. A bracket labeled "Solo" spans measures 4 through 16. The tempo is marked "Tempo I" with a metronome marking of 16. The score includes various musical notations such as rests, notes, and slurs. A second bracket labeled "Solo" spans measures 17 through 70. The tempo is marked "Tempo I" with a metronome marking of 70. The dynamic marking *p cresc.* is present, followed by a *ff* dynamic marking. The score concludes with a double bar line.

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

Respighi

Pines of Rome

- Movement 2, Offstage

10 *il più lontano possibile* Più mosso

f ma dolce ed espress.

IL RESTO TACE

- 1 before [134] - [139]

The musical score consists of six staves of music. The first staff begins with the instruction "con sord." and a dynamic marking of *p marc.*. It features a triplet of eighth notes leading to measure 133, which is boxed. Measure 134 is marked "Solo" and "Allegro, ♩ = 118 Solo", with a dynamic of *mf*. The second staff continues with a dynamic of *p* and a triplet of eighth notes. The third staff has a dynamic of *p* and a triplet of eighth notes. The fourth staff has a dynamic of *mf* and a triplet of eighth notes. The fifth staff has a dynamic of *mf* and a triplet of eighth notes. The sixth staff begins with measure 139, marked "L'istesso tempo", and includes the tempo markings "Poco meno mosso" and "poco rall.". The score concludes with a double bar line and a 3/4 time signature.

Mahler

Symphony No. 5 in D minor
- Mvt I: Beginning to 6 after Reh [1]

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

molto

(Friede flüchtig)

Pesante.

sempre ff

ff

f

Tromp. III u. II.

1 8 2 19

Bach

Magnificat in D Major, BWV 243

- No. 1: Beginning – mm. 49

Allegro moderato.

5 *ff* *mf* *f marc.* *marc.* *marc.*

11 *f* *cresc.* *ff* *tr* *A* *2*

18 *mf* *f* *espr.* *marc.*

25 *B* *ff* *mf* *cresc.* *ff* *marc.* *senza rit.* *cresc.* *sfz* *1*

33 *mf* *cresc.* *ff* *f* *marc.* *f* *marc.*

42 *f* *ff* *1*

47 *D* *mf* *f* *ff* *p* *mf* *f marc.* *7*