Trumpet Audition

African American Fellowship Program

March 21, 2024

*Please record the following excerpts in one take in order. You may record the solo separately.



*Please note that all orchestral excerpts are from 1st Trumpet

<u>Solo</u>

Haydn Trumpet Concerto in E-flat Major, Hob. Vlle: 1 - Mvt I: Exposition (Solo)

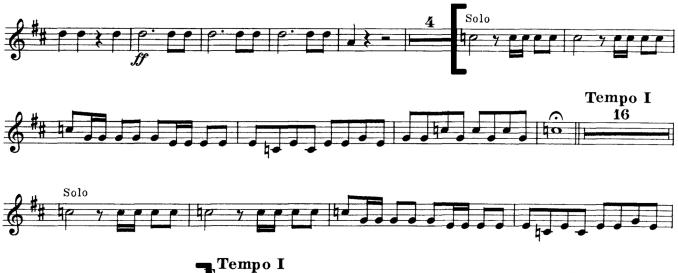
Excerpts

1.	Bizet		<i>Camen</i> Prelude to Act I
2.	Beethoven	-	Leonore Overture No. 3, op. 72b Offstage Fanfare
3.	Mussorgsky/Ravel	_	'Pictures at an Exhibition' <i>Promenade</i> : Beginning to Reh [2]
4.	Respighi	-	'Pines of Rome' Mvt II: Offstage Solo
5.	Stravinsky	-	Petrouchka (1947) Ballerina's Dance: 1 before Reh [134] – Reh [139]
6.	Mahler	-	Symphony No. 5 in D minor Mvt I: Beginning to 6 after Reh [1]
7.	Bach	-	<i>Magnificat</i> in D Major, BWV 243 No. 1: Beginning – mm. 49

- Prelude to Act 1



Beethoven









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Respighi

Pines of Rome

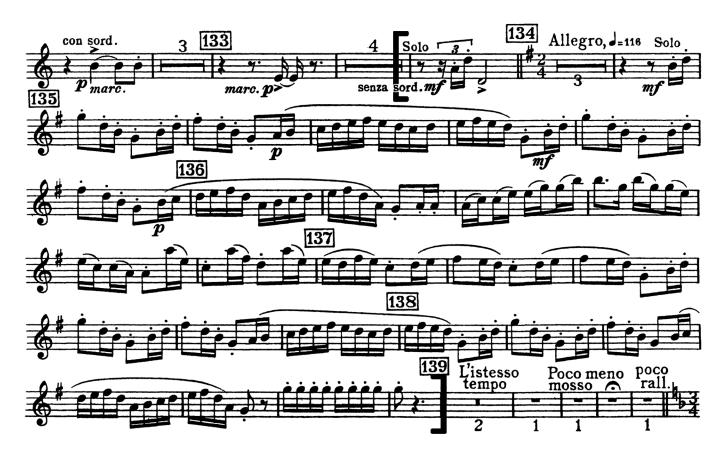
- Movement 2, Offstage



Stravinsky

Petrushka (revised version)

- 1 before [134] – [139]



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Mahler

Symphony No. 5 in D minor

- Mvt I: Beginning to 6 after Reh [1]



Magnificat in D Major, BWV 243

- No. 1: Beginning – mm. 49

