

Horn 3/Associate Principal
Audition Repertoire
June 10 & 11, 2024



Solo

Mozart Concerto No. 4
 - Mvt. 1 exposition

Excerpt

First Horn

Bach Brandenburg Concerto No. 1
 - Trio (No Repeats)

Beethoven Symphony No. 7
 - Mvt 1: mm. 86 through mm. 101

Brahms Symphony No. 3
 - Mvt. 3: mm. 98 – mm. 111

Ravel Pavane pour une infante défunte
 - mm. 1 through mm. 11

Third Horn

Berlioz Romeo and Juliet – Queen Mab Scherzo
 - Reh [58] – 15 measures after Reh. [59]

Brahms Symphony No. 4
 - Mvt 1: mm. 50 through mm. 79

Brahms Piano Concerto No. 2
 - Mvt. 1: mm. 188 through mm. 199
 - Mvt. 2: mm. 163 through mm. 215

Dvořák Symphony No. 9
 - Mvt. 1: mm. 16 through mm. 27
 - Mvt. 3: mm. 117 through 12 measures after Reh. [3]

- Mahler Symphony No. 1
- Mvt. 1: Reh [25] through 6 measures after [26]
 - Mvt 2: Reh [14] – [16]
 - Mvt. 4: 4 measures after Reh [55] – [59]
- Mahler Symphony No. 3
- Mvt. 1: 1 measure before Reh [29] through 2 measures after [31]
- Mahler Symphony No. 9
- Mvt. 3: 30 measures after Reh [40] – 9 measures before [41]
- Mendelssohn Symphony No. 3
- Mvt. 2: mm. 48 through mm. 67 ; mm. 189 through mm. 223
 - Mvt. 3: mm. 74 through mm. 95
- Saint-Saëns Symphony No. 3
- Mvt. 1: mm. 239 through mm. 269
 - Mvt. 1: Reh [Q] through 3 measures before [R]
- Shostakovich Symphony No. 5
- Mvt. 1: Reh [17] – [21]
- Strauss, R. Don Juan
- 10 measures before Reh [Y] – 12 measures after [Z]
- Strauss, R. Till Eulenspiegel
- 13 measures before Reh [29] – 2 measures before [30]
- Strauss, R. Ein Heldenleben
- Reh. [10] – 6 measures after [12]
 - 1 measure before Reh [78] through 2 measures before [80]

Corno I in F.

(ORIGINAL NOTATION)

TRIO

9

17

25

*Menuetto da capo
al Fine*

Beethoven

Symphony No. 7

- Mvt 1: mm. 86 through mm. 101

Corno I

in A

Musical score for Corno I in A, measures 81-101. The score is written on two staves. The first staff begins at measure 81 and ends at measure 93. The second staff begins at measure 94 and ends at measure 101. The music features various dynamics including *f*, *p*, *sf*, and *ff*. A bracketed section of measures 94-101 includes fingerings 1, 2, 8, 4, and 5, and a *cres.* marking.

Brahms

Symphony No. 3

- Mvt. 3: mm. 98 – mm. 111

Horn I in C

84

Klar. Fag. I

lunga

F

p *p espr.*

102

8

1

1

3

5

G

Ob. I

pp

Detailed description: This is a page of a musical score for Horn I in C, covering measures 84 to 111. The score is written on three staves. The first staff (measures 84-102) features a melodic line with various articulations and dynamics, including a *lunga* marking and a dynamic shift from *p* to *p espr.* at measure 100. A boxed 'F' indicates a fingering change. The second staff (measures 102-110) continues the melodic line with similar articulations and dynamics. The third staff (measures 110-111) shows a more rhythmic pattern with fingerings 1, 1, 3, and 5, and a dynamic of *pp*. A boxed 'G' indicates a fingering change. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ravel

Pavane pour une infante défunte

- mm. 1 through mm. 11

Corr simples en Sol

1^{er} Cor. *SOLO* *pp*

2^d Cor. *pp*

p *pp expressif*

pp *mf*

pp *mf*

5 5

9/4 9/4

Detailed description: This is a musical score for two horns in G major, measures 1 through 11. The first horn part is marked 'SOLO' and 'pp' (pianissimo). The second horn part is marked 'pp'. The score is divided into three systems. The first system shows measures 1-4. The second system shows measures 5-8, with dynamics 'p' (piano) and 'pp expressif' (pianissimo expressive). The third system shows measures 9-11, with dynamics 'pp' and 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is 9/4. There are fingerings '5' and '5' indicated above and below the notes in measures 5 and 6. The piece concludes with a 9/4 time signature.

Berlioz

Romeo and Juliet – Queen Mab Scherzo

- Reh [58] – 15 measures after Reh. [59]

Corno III.

in hoch B (Sib alto.)

Musical score for Corno III, measures 58-60. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *p* (piano) and *pp* (pianissimo). The score consists of three staves. The first staff begins with measure 58, marked with a box containing the number 58. It features a double bar line at the end of the first measure, followed by a second measure with a fermata and a dynamic marking of *p*. The second staff begins with measure 59, marked with a box containing the number 59. It features a double bar line at the end of the first measure, followed by a second measure with a fermata and a dynamic marking of *pp*. The third staff begins with measure 60, marked with a box containing the number 60. It features a double bar line at the end of the first measure, followed by a second measure with a fermata and a dynamic marking of *pp*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Brahms

Symphony No. 4

- Mvt 1: mm. 50 through mm. 79

Horn III in C

Musical score for Horn III in C, measures 47 through 79. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 47-54: *f* marc. (forte marcato)
- Measure 55: **C** (Circled letter C)
- Measures 63-71: *f marc.*, *sf* (sforzando), *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measure 72: **1** (Circled number 1)
- Measures 79-86: *sf*, **6** (Circled number 6), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), **9** (Circled number 9)

Brahms

Piano Concerto No. 2

- Mvt. 1: mm. 188 through mm. 199

Horn III in F

Musical score for Horn III in F, measures 184 through 199. The score is written on two staves. The first staff (measures 184-199) features a melodic line with various dynamics and articulations. The second staff (measures 195-199) features a bass line with a prominent G note and a trill. The score includes markings for Solo, Tutti, and dynamics such as p, f, and sfz. A trill is marked with a '3' and a '30'.

184 3 (Solo) Solo Tutti Solo Tutti

195 Solo 6 G 30 Bri. Fag. I

Horn III in D

142 Hbl. Tutti Solo

165 C Tutti ff

176 1 1

188 (Solo) largamento f ben marc.

201 ff

214 Solo 13 Klav. 8 Tutti (Solo) p ppp

Detailed description: This is a musical score for Horn III in D, spanning measures 142 to 215. The score is written on five staves. The first staff (measures 142-165) begins with a dynamic of *ff* and includes markings for 'Hbl.', 'Tutti', and 'Solo'. A circled 'C' indicates a *Crescendo*. The second staff (measures 165-176) continues with *ff* dynamics and first fingerings ('1'). The third staff (measures 176-188) is marked '(Solo) largamento' and *f ben marc.*. The fourth staff (measures 188-214) features a *ff* dynamic. The fifth staff (measures 214-215) includes a 'Solo' section for measures 13-8, a piano (*p*) dynamic, and a *ppp* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Dvořák

Symphony No. 9

- Mvt. 1: mm. 16 through mm. 27

Corno III.

Adagio.
3 in C.

9 Fl. 1

fz *pp* *p* *f*

p *f* *attacca*

Allegro molto.

8 Fl. 1

mf *ff*

Dvořák

Symphony No. 9

- Mvt. 3: mm. 117 through 12 measures after Reh. [3]

Corno III.

in E.

The musical score for Corno III consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present. The melody continues with quarter notes D5, E5, and F#5, followed by a triplet of quarter notes G5, F#5, and E5. A dynamic marking of *ff* is placed below the triplet. The second staff begins with a treble clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present. The accompaniment consists of a steady eighth-note pattern. A first ending bracket is shown at the end of the second staff, marked with a '1' above it.

Mahler

Symphony No. 1

- Mvt. 1: Reh [25] through 6 measures after [26]

3. Horn in F

ab unmerklich breiter werden

5 6 24 7 8 9 10 11

25 Immer noch etwas

zurückhaltend

Vorwärts drängend

pp p poco a poco cresc. mf

f ff fffp ff

sempre

26 *a tempo*

ff

Più mosso

Mahler

Symphony No. 1

- Mvt 2: Reh [14] - [16]

3. Horn in F

offen

14

2

ff

1

Immer vor-

wärts.

2

15.

ff accel.

3

16

Mässig

4 rit.

Detailed description: This is a musical score for the Horn in F part, covering measures 14 to 16. The score is written on four staves. The first staff begins with the instruction 'offen' and a dynamic marking of *f*. Measure 14 is marked with a bracket and a dynamic marking of *ff*. The second staff contains the lyrics 'Immer vor-' and a first ending bracket labeled '1'. The third staff contains the lyrics 'wärts.' and a second ending bracket labeled '2'. Measure 15 is marked with a dynamic marking of *ff* and the instruction 'accel.'. The fourth staff contains a third ending bracket labeled '3' and the instruction 'Mässig' with a dynamic marking of *f*. The piece concludes at measure 16 with the instruction '4 rit.'.

3. Horn in F

55

2

ff

56 *Pesante*
Triumphal
aufstehen

fff *fp* *ff* *ffp* *ff*

57

sempre ff *ffp*

58

ff *fff*

59

ffp *fff* *ffp* *ff*

Detailed description: This is a musical score for the Horn in F part of Mahler's Symphony No. 1, measures 55 through 59. The score is written on six staves. Measure 55 begins with a treble clef and a key signature of one sharp (F#). It features a series of notes with accents and a triplet of eighth notes. A bracketed section follows, marked with a dynamic of *ff*. Measure 56 is marked *Pesante* and *Triumphal*, with the instruction 'aufstehen' above the staff. It contains several notes with accents and triplets, with dynamics ranging from *fff* to *ff*. Measure 57 continues with notes and accents, marked *sempre ff* and *ffp*. Measure 58 starts with a dynamic of *ff* and includes a four-measure rest. Measure 59 concludes the passage with notes and accents, marked with *ffp*, *fff*, *ffp*, and *ff*.

3. Horn in F.

5 *ff* *rit.* 29 *a tempo* *fff mit höchster Kraft.*

nicht breit. *rubato*

30 *sempre ff* aufgehob. Schalltr.

31 *gestopft.* *accel.* *a tempo* *mf* *dim.* *p* *pp* *ff*

2 *gest.* 2 *gest.* *gest.* 32 *offen* *fff mit höchster Kraftentfaltung.*

Detailed description: This is a musical score for the Horn in F part of Mahler's Symphony No. 3, covering measures 29 through 32. The score is written on five staves. Measure 29 begins with a dynamic of *ff* and a *rit.* marking, followed by a bracketed section marked *a tempo* and *fff mit höchster Kraft.*. The first staff contains a five-measure rest followed by a triplet of eighth notes. The second staff features triplets of eighth notes with the instruction *nicht breit.* and a *rubato* marking. The third staff starts at measure 30 with *sempre ff* and includes the instruction *aufgehob. Schalltr.*. The fourth staff covers measures 31 and 32, with *gestopft.* at the start of measure 31. It includes dynamics *mf*, *dim.*, *p*, *pp*, and *ff*, along with *accel.* and *a tempo* markings. The fifth staff begins with a bracketed section containing two-measure rests marked *gest.*, followed by a triplet of eighth notes and a dynamic of *fff*. Measure 32 continues with a triplet of eighth notes, a dynamic of *ff*, and a final instruction *fff mit höchster Kraftentfaltung.*

Mahler

Symphony No. 9

- Mvt. 3: 30 measures after Reh [40] – 9 measures before [41]

3. HORN IN F.

Tempo I. subito.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a bracketed section starting at measure 1, marked *ff* and *offen.*. The second staff continues the melody, marked *fff* and *Schalltr. auf.*, with several trills (*tr*) indicated. The third staff concludes the section with a bracketed ending, marked *ff*, and includes measure numbers 8, 22, and 4 in boxes. The final notes are marked *sf*.

CORNO III in F

Vivace non troppo

Musical score for Horn III in F, measures 48 through 67. The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, and *pp*. The piece is marked **Vivace non troppo**. The score is divided into sections: measures 48-56 (marked with a '4' above the staff), measures 57-65 (marked with a 'B' above the staff), and measures 66-67 (marked with a '20 C 4' above the staff). A first ending bracket spans measures 48-56 and 66-67, with a *ff* dynamic marking at the beginning of the first ending. A second ending bracket spans measures 57-65. The score includes various musical notations such as slurs, accents, and dynamic markings.

COBNO III in F

171 8
mf cresc. *p cresc.*

191
ff

198 1

208
f *ff*

217
sempre ff 1

Detailed description: This is a musical score for the third horn part of Mendelssohn's Symphony No. 3, Movement 2. The score is written in treble clef with a key signature of one flat (F major). It consists of five staves of music. The first staff (measures 171-190) begins with a dynamic of *mf cresc.* and a *p cresc.* marking. A first ending bracket spans measures 189-190. The second staff (measures 191-197) features a *ff* dynamic. The third staff (measures 198-207) includes a first ending bracket at the end. The fourth staff (measures 208-216) shows a dynamic shift from *f* to *ff*. The fifth staff (measures 217-223) is marked *sempre ff* and ends with a first ending bracket. The piece concludes with a final measure marked with a '1'.

CORNO III in D

67 **D**
cresc. **ff** 1

76 *dim.* **p** *cantabile* **f** *dim.*

85 *cresc.* **f** *dim.*

94 **p** 1 **E** **pp** 3 *pcresc.* **f f ff**

Detailed description: This is a musical score for the third horn in D major, covering measures 67 to 95. The score is written on four staves. The first staff (measures 67-75) begins with a dynamic of *cresc.* and **ff**, featuring a first ending bracket. The second staff (measures 76-84) is marked *cantabile* and starts with *dim.* and **p**, ending with **f** and *dim.*. The third staff (measures 85-93) starts with *cresc.* and **f**, ending with *dim.*. The fourth staff (measures 94-95) begins with **p**, has a first ending bracket, and then continues with **pp** and a triplet marked **3**, ending with *pcresc.* and **f f ff**. The key signature is D major, indicated by two sharps.

Saint-Saëns

Symphony No. 3

- Mvt. 1: mm. 239 through mm. 269

3^e COR (chromatique) En FA

Musical score for 3^e COR (chromatique) in F major, measures 239 through 269. The score is written on five staves in treble clef. Measure 239 begins with a dynamic marking of *ff* and a first ending bracket. The music features a chromatic descending line in the first staff and a rhythmic pattern of eighth notes in the second staff. A large letter 'N' is placed above the third staff, with the instruction *sempre ff* below it. The fourth staff continues the melodic line with various accidentals. The fifth staff concludes with a *dim.* marking, a first ending bracket, and a dynamic marking of *mf*. The piece ends with a fermata over a whole note in measure 269, which is marked with the number 9.

3^e COR (chromatique) En FA

10

Orgue

Alto

Q

3^e Cor

p

poco cresc.

2 R 8

Orgue

3^e Cor

p

Detailed description: This musical score is for the 3rd Cor (chromatic) in F major. It consists of three staves. The first staff begins at measure 10 and includes parts for Orgue and Alto. A large 'Q' bracket spans the first two staves, indicating a rehearsal mark. The 3^e Cor part starts at measure 11 with a piano (p) dynamic. The second staff continues the 3^e Cor part with a 'poco cresc.' marking and a piano (p) dynamic. The third staff includes parts for Orgue and 3^e Cor, with a rehearsal mark 'R' at measure 18. The 3^e Cor part continues with a piano (p) dynamic.

Shostakovich

Symphony No. 5

- Mvt. 1: Reh [17] - [21]

Corno III (F)

The musical score for Corno III (F) consists of four staves. The first staff is in treble clef and contains measures 14 through 17. It begins with a first ending bracket over measure 14, followed by a first ending bracket over measures 15-17. Dynamics include *p*, *ff dim.*, and *p*. The second staff is in bass clef and contains measures 18 through 19. It starts with a dynamic of *f* and includes the instruction *poco animando*. The third staff is in bass clef and contains measures 20 through 21. It begins with a dynamic of *mp*. The fourth staff is in treble clef and contains measures 20 through 21. It starts with a dynamic of *f* and includes a *ff* dynamic marking. Rehearsal marks are indicated by boxed numbers: 14, 15, 16, 17, 18, 19, 20, and 21. Measure numbers 1, 2, 5, 8, 6, and 2 are also present above the staves.

Strauss, R.

Don Juan

- 10 measures before Reh [Y] - 12 measures after [Z]

Corno III. in E.

animato
ff
f
f
ff
f cresc.
ff molto espr.
Y
molto espr.
ff
Z
tranquillo
p
mf
ff
mf
1

Strauss, R.

Till Eulenspiegel

- 13 measures before Reh [29] – 2 measures before [30]

Horn III

The musical score for Horn III consists of four staves. The first staff begins with the tempo marking *allmählich lebhafter* and the instrument designation *H. I.*. The music is in 7/8 time and features a *cresc.* (crescendo) leading to a section marked *Volles Zeitmass.* in D major, starting with a *p* (piano) dynamic. The second staff continues the *cresc.* and ends with a fermata over a whole note. The third staff starts at measure 29 with the tempo marking *marcato* and a *mf* dynamic. It includes a key signature change to F major (marked *in F.*) and a *5* fingering. Dynamics include *fp* (fortissimo piano) and *mf*. The fourth staff begins at measure 30 with a *f* (forte) dynamic and a *1* fingering, concluding with a *mf* dynamic.

3. Horn. in F.

Musical score for 3. Horn in F, measures 10-12. The score is written on four staves. Measure 10 begins with a *mf* dynamic and a first ending bracket. Measure 11 features a *cresc.* marking and a *ff* dynamic. Measure 12 is marked *ff*. The music includes triplets and various articulations.

3. Horn. in F.

Musical score for Horn in F, measures 76 through 82. The score is written on four staves. Measure 76 begins with a dynamic of *mf* and a crescendo to *ff*. Measure 77 features a dynamic of *ff* and a decrescendo to *sfz*. Measure 78 continues with *ff*. Measure 79 features a dynamic of *fff*. Measure 80 begins with a dynamic of *dim. pp* and a decrescendo. Measure 81 features a dynamic of *p* and a decrescendo. Measure 82 features a dynamic of *p* and a decrescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.