

**Assistant Principal Viola  
Audition Repertoire  
September 14, 2024**



**Solo Repertoire**

1st Movement of a concerto of candidate's choice  
Any movement of a Bach Cello suite, candidate's choice

**Orchestral Solos**

Ginastera      Variaciones Concertantes,  
                         Variation 5: 1 before [32] - [35]

Prokofiev/Radlov/Piotrovsky/Lavrovsky\*  
                         Romeo and Juliet Suite No. 2  
                         5th movement: pickup to [44] - 7 after [44]

Ravel            Mother Goose Suite  
                         5th movement: 5 after [2] - 3 after [3]

Strauss          Don Quixote  
                         2 after [29] - 1 before [34]

\* If needed, please request a hardcopy of the Prokofiev by contacting our librarian:  
jkarstens@virginiasymphony.org

## Orchestral Section Excerpts

- Beethoven     Symphony No. 5  
                  Mvt. 2: mm.1 - 10; mm.23 - 37; mm.49 - 59; mm.72 - 86; mm. 98 - 106
- Berlioz        Roman Carnival Overture  
                  Pickup to 3 after [1] – 1 after [4]
- Brahms         Symphony No. 4  
                  Mvt. 4: [B] – downbeat of m.77 (4 before [D])
- Copland        Suite from Appalachian Spring (full orchestra version)  
                  [6] - 1 before [14]
- Mendelssohn   Midsummer Night's Dream Scherzo  
                  m.17 - [D], please count all rests
- Mozart         Symphony No. 35  
                  Mvt. 4: mm.134 - 181
- Shostakovich   Symphony No. 5\*  
                  Mvt. 1: 2 after [15] - [17]
- Strauss         Don Juan  
                  Beginning - 5 before [D], including pizzicato
- Tchaikovsky   Symphony No. 6  
                  Mvt. 1: mm.19 - 62

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Ginastera Variaciones Concertantes,  
Variation 5: 1 before [32] - [35]

The musical score consists of six staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *pp*. It then transitions to a key signature of one flat and a 3/8 time signature, with a dynamic marking of *mf* and the instruction *liberamente*. Measures 32 and 33 are marked with boxed numbers. The second staff continues the melodic line with sixteenth-note runs and sixteenth-note chords, marked with a *mf* dynamic. The third staff, starting at measure 33, features a *f* dynamic and the instruction *molto espressivo*. The fourth staff, starting at measure 34, is marked *agitato* and contains triplet and septuplet figures. The fifth staff, also starting at measure 34, includes dynamic markings of *più f*, *poco rall.*, *accel.*, *rall.*, and *molto*. The sixth staff, starting at measure 35, is marked *a tempo* and *mf*, featuring a tremolo effect indicated by a wavy line above the staff.

Prokofiev/Radlov/Piotrovsky/Lavrovsky

Romeo and Juliet Suite No. 2

5th movement: pickup to [44] - 7 after [44]

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Ravel

Mother Goose Suite

5th movement: 5 after [2] - 3 after [3]

DIV. **2** **3** 1 ALTO SOLO *mf expressif*

**3** 1 *p* *pp*

SOLO TOUS DIV. arco **4** Retenu au Mouvt TOUS pizz. *p* *mf* *pp* 2

Strauss

Don Quixote

2 after [29] - 1 before [34]

etwas drängend

29

*f* 1 1 [*f* *cresc.*]

This system contains measures 29 through 34. The music is in 3/8 time and D major. Measure 29 begins with a piano (*f*) dynamic. Measures 30 and 31 are marked with the number '1'. Measure 32 is marked with 'etwas drängend' and a piano (*f*) dynamic. Measures 33 and 34 are marked with 'cresc.' and a piano (*f*) dynamic.

*lebhaft*

*ff* *f* *ff* *pizz.* *mf*

This system contains measures 35 through 40. The music is in 3/8 time and D major. Measure 35 begins with a fortissimo (*ff*) dynamic. Measure 36 is marked with 'lebhaft' and a piano (*f*) dynamic. Measure 37 is marked with a fortissimo (*ff*) dynamic. Measure 38 is marked with 'pizz.' and a piano (*mf*) dynamic. Measure 39 is marked with a fortissimo (*ff*) dynamic. Measure 40 is marked with a piano (*mf*) dynamic.

Strauss Don Quixote (continued)  
2 after [29] - 1 before [34]

Musical score system 1, measures 29-32. The system consists of two staves. The upper staff is marked "Solo." and contains triplets of eighth notes. The lower staff is marked "tutti" and contains rests. Dynamics include *ff* and *mf*. Time signatures are 3/4 and 4/4.

Musical score system 2, measures 33-36. The system consists of two staves. The upper staff contains sixteenth-note passages. The lower staff contains a melodic line with the instruction "arco" and dynamics *p*, *pp*, and *pp*.

Musical score system 3, measures 37-40. The system consists of two staves. The upper staff contains triplets of eighth notes. The lower staff contains rests. Dynamics include *p* and *mf*. Measure 30 is indicated at the start.

Musical score system 4, measures 41-44. The system consists of two staves. The upper staff contains sixteenth-note passages. The lower staff contains rests. Dynamics include *f* and *mf*. Measure 31 is indicated at the start.

Musical score system 5, measures 45-48. The system consists of two staves. The upper staff contains sixteenth-note passages. The lower staff contains sixteenth-note passages. Dynamics include *p* and *f*. Measure 32 is indicated at the start.

Musical score system 6, measures 49-52. The system consists of two staves. The upper staff contains sixteenth-note passages. The lower staff contains sixteenth-note passages. Dynamics include *ff* and *p*.

Musical score system 7, measures 53-54. The system consists of two staves. The upper staff contains sixteenth-note passages. The lower staff contains rests. Dynamics include *mf* and *dim.*. Measure 33 is indicated at the start. A bracket indicates a first ending (1) and a second ending (4) for measure 34.

Beethoven Symphony No. 5  
Mvt. 2: mm.1 - 10

**Andante con moto** ♩ = 92

*p dolce*

*p* *f* *p* *f* *p* *f* *p*

*p* *cresc. f* *p* *f* *p*

8

4 Viol. II



Beethoven Symphony No. 5  
Mvt. 2: mm.23 - 37

23

31

37

*pp* *ff*

*sempre ff* *sf* *sf*

*pp* *sempre p* *cresc. f f* *p dolce*

A

Detailed description: This image shows a page of musical notation for the second movement of Beethoven's Symphony No. 5, measures 23 through 37. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system (measures 23-30) features a melodic line with triplets and a dynamic shift from *pp* to *ff*. A boxed letter 'A' is placed above the final measure of this system. The second system (measures 31-36) continues the melodic line with a *sempre ff* marking and dynamic fluctuations to *sf*. The third system (measures 37-37) concludes the passage with a *pp* marking, followed by *sempre p*, a crescendo to *f*, and finally *p dolce*. The notation includes various note values, rests, and articulation marks.

Beethoven Symphony No. 5  
Mvt. 2: mm.49 - 59

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc.* *f*

59 *p* *p* *cresc.* *f* *p* *f* *p*

Viol. II

4

Beethoven Symphony No. 5  
Mvt. 2: mm.72 - 86

This musical score is for the second movement of Beethoven's Symphony No. 5, measures 72 through 86. It is written for a piano in the key of D minor and 3/4 time. The score consists of three staves. The first staff, starting at measure 72, features a melodic line with a *dolce* marking and ends with a *pp* dynamic. A bracket labeled 'B' spans measures 72 to 76. The second staff, starting at measure 77, is marked *ff* and contains a dense, rhythmic accompaniment. The third staff, starting at measure 82, continues the accompaniment with a *ff* marking. The piece concludes with a final cadence in measure 86.

Beethoven Symphony No. 5  
Mvt. 2: mm. 98 - 106

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

Berlioz

Roman Carnival Overture

Pickup to 3 after [1] – 1 after [4]

The image displays a musical score for the Roman Carnival Overture by Hector Berlioz. It consists of six staves of music, all in the key of D major (two sharps) and 3/4 time. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a pickup measure marked with a boxed '1'. The first measure of the main staff is marked *mf espress.*
- Staff 2:** Features a *f* dynamic marking.
- Staff 3:** Includes markings for *cresc. molto*, *f*, *dim.*, *p*, and *mf*. A boxed '3' is placed above the staff.
- Staff 4:** Marked with *poco cresc.* and *sf*.
- Staff 5:** Features a *pp* dynamic marking and a sixteenth-note triplet marked with a circled '6'.
- Staff 6:** Contains a boxed '4' and ends with a boxed '2'.

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff f*

66 *sf sf fp dim.*

71 *f*

75 *p dim. pp*

Copland Suite from Appalachian Spring (full orchestra version)  
[6] - 1 before [14]

46

*pp*

48-49

**2**

**6** Allegro ♩ = 160  
tutti  
*f* *vigoroso*

53

half,  
pizz.

*p*

G.P.

**2**

58-59

Detailed description: This is a musical score for the Viola part of Copland's Suite from Appalachian Spring. It consists of two staves. The first staff begins at measure 46 in 4/4 time with a piano (*pp*) dynamic. It features a half note followed by a whole note, with a fermata over the whole note. A hairpin crescendo leads to measures 48-49, which are marked with a '2' and a fermata. A double bar line follows. The second staff begins at measure 53 in 4/4 time with a piano (*p*) dynamic. It contains several eighth notes, a half note, and a whole note. A hairpin crescendo leads to a section marked 'half, pizz.' (half note, pizzicato) with a piano (*p*) dynamic. This is followed by a section marked 'G.P.' (Grand Pause) with a fermata. The score ends at measure 59 with a '2' and a fermata.

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Virginia Symphony Orchestra viola auditions in September 2024.

Copland Suite from Appalachian Spring (full orchestra version) (continued)  
[6] - 1 before [14]

60 tutti, arco  
*mf* 7 *f marc.*

64 *p* pizz. arco pizz.

68 arco pizz. *mf* div. ½ arco, ½ pizz. sim.

72 8 2 74-75 *f marc.* unis., arco

78 9

82

86

90

94 10 5 Fl. 1 Cl. 1 Bn. 1 Cl. 2 G.P. 95-99

103 11 *f marc.*



Copland Suite from Appalachian Spring (full orchestra version) (continued)

[6] - 1 before [14]

107

112-114 115-118

122

126

129

133

14

*sf*

*f marc.*

*f*

*f*

*sf*

*f cresc.*

*fff*

*ff*

*mf espress.*

3 4

12 13 14

Detailed description: This page of a musical score for Copland's Suite from Appalachian Spring (full orchestra version) contains measures 107 through 133. The score is written for a single melodic line, likely for a violin or flute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The score includes several dynamic markings: *sf* (sforzando), *f marc.* (forte, marcato), *f* (forte), *sf* (sforzando), *f cresc.* (forte, crescendo), *fff* (fortissimo), *ff* (fortissimo), and *mf espress.* (mezzo-forte, espressivo). There are also accents (>) and breath marks (v) throughout. Measure numbers 107, 122, 126, 129, and 133 are indicated at the start of their respective staves. Boxed measure numbers 12, 13, and 14 are placed above specific measures. Performance instructions include a 3-measure rest followed by a 4-measure rest, and a fermata over a measure at the end of the page.



Mozart

Symphony No. 35

Mvt. 4: mm.134 - 181

This image shows a page of musical notation for the fourth movement of Mozart's Symphony No. 35, measures 134 through 181. The score is written in G major and 3/4 time. It consists of six staves of music. The first staff begins at measure 134 with a piano (*p*) dynamic. The second staff starts at measure 141. The third staff starts at measure 150. The fourth staff starts at measure 159. The fifth staff starts at measure 167. The sixth staff starts at measure 176 and includes dynamic markings of *sf* (sforzando), *p* (piano), *fp* (fortissimo piano), and *sf* (sforzando). The notation includes various rhythmic values, slurs, and articulation marks.



Shostakovich

Symphony No. 5

Mvt. 1: 2 after [15] - [17]

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Strauss

Don Juan (continued)

Beginning - 5 before [D], including pizzicato

The musical score is written for a single melodic line in 3/4 time, starting with a common time signature 'C'. The key signature is two sharps (F# and C#). The tempo is marked 'molto vivo'. The score consists of four staves of music. The first staff begins with a forte 'f' dynamic and includes a piano 'p' dynamic marking. The second staff features a piano 'p' dynamic and includes markings for 'cresc.' and 'espr.'. The third staff includes an 'espr.' marking. The fourth staff is marked 'rapidamente' and starts with a fortissimo 'ff' dynamic, ending with a 'trem.' marking and a fortississimo 'sfpp' dynamic. The music is characterized by frequent triplet patterns and slurs.

Tchaikovsky Symphony No. 6  
Mvt. 1: mm.19 - 62

**Allegro non troppo**

19

23

30

*p*

*p*

*p*

*pp*

*pp*

3

1

3

1

*A*



Tchaikovsky Symphony No. 6 (continued)

Mvt. 1: mm.19 - 62

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47 *V*

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61