Assistant Principal Viola Audition Repertoire September 14, 2024



Solo Repertoire

1st Movement of a concerto of candidate's choice Any movement of a Bach Cello suite, candidate's choice

Orchestral Solos

Ginastera Variaciones Concertantes,

Variation 5: 1 before [32] - [35]

Prokofiev/Radlov/Piotrovsky/Lavrovsky*

Romeo and Juliet Suite No. 2

5th movement: pickup to [44] - 7 after [44]

Ravel Mother Goose Suite

5th movement: 5 after [2] - 3 after [3]

Strauss Don Quixote

2 after [29] - 1 before [34]

^{*} If needed, please request a hardcopy of the Prokofiev by contacting our librarian: jkarstens@virginiasymphony.org



Orchestral Section Excerpts

Beethoven Symphony No. 5

Mvt. 2: mm.1 - 10; mm.23 - 37; mm.49 - 59; mm.72 - 86; mm. 98 - 106

Berlioz Roman Carnival Overture

Pickup to 3 after [1] - 1 after [4]

Brahms Symphony No. 4

Mvt. 4: [B] – downbeat of m.77 (4 before [D])

Copland Suite from Appalachian Spring (full orchestra version)

[6] - 1 before [14]

Mendelssohn Midsummer Night's Dream Scherzo

m.17 - [D], please count all rests

Mozart Symphony No. 35

Mvt. 4: mm.134 - 181

Shostakovich Symphony No. 5*

Mvt. 1: 2 after [15] - [17]

Strauss Don Juan

Beginning - 5 before [D], including pizzicato

Tchaikovsky Symphony No. 6

Mvt. 1: mm.19 - 62

 $[\]boldsymbol{*}$ If needed, please request a hardcopy of the Shostakovich by contacting our librarian: jkarstens@virginiasymphony.org

Variation 5: 1 before [32] - [35]



Prokofiev/Radlov/Piotrovsky/Lavrovsky Romeo and Juliet Suite No. 2 5th movement: pickup to [44] - 7 after [44]

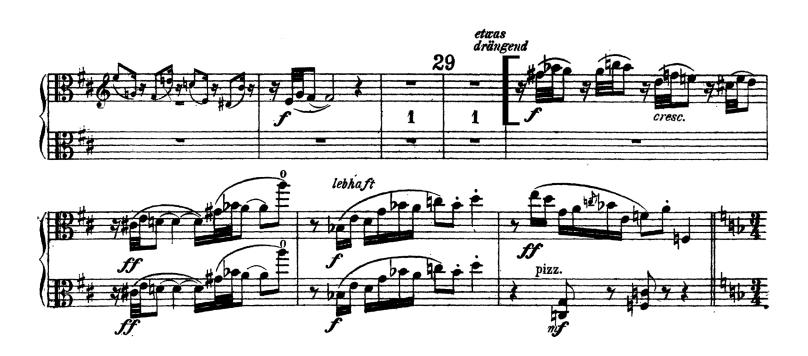
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5th movement: 5 after [2] - 3 after [3]



2 after [29] - 1 before [34]





Beethoven Symphony No. 5

Mvt. 2: mm.1 - 10



Mvt. 2: mm.23 - 37



Mvt. 2: mm.49 - 59



Beethoven Symphony No. 5

Mvt. 2: mm.72 - 86



Mvt. 2: mm. 98 - 106

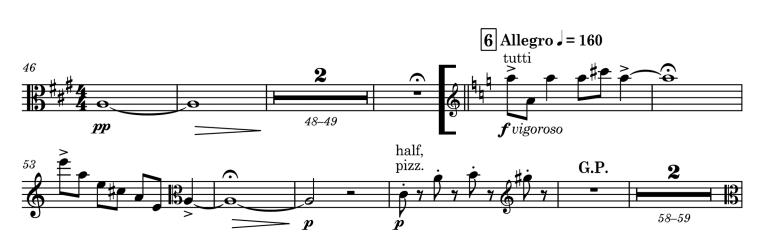






Mvt. 4: [B] – downbeat of m.77 (4 before [D])





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Copland Suite from Appalachian Spring (full orchestra version) *(continued)* [6] - 1 before [14]







Mvt. 4: mm.134 - 181



Symphony No. 5

Mvt. 1: 2 after [15] - [17]

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Beginning - 5 before [D], including pizzicato



Beginning - 5 before [D], including pizzicato





